

One Way Ticket

64 Count, 2 Wall, Improver

Choreographer Roger Neff (US) Jan 2015

Choreographed to: One Way Ticket by Billy Currington

Intro: 16 counts

[1-8] Step to R, Step L Behind, Side Shuffle, Cross Rock, Triple Step Turning ¼ to L
1-2,3&4 Step to R, Step L behind R, Side Shuffle to R: R,L,R
5-6,7&8 Cross rock L over R, Recover on R, Turn ¼ to L and shuffle fwd L,R,L

[9-16] Rocking Chair, Jazz Box Cross
1-2-3-4 Rock fwd on R, Recover on L, Rock back on R, Recover on L
5-6-7-8 Step R over L, Step back on L, Step R to R, Step L over R

[17-24] Step to R, Step L Behind, Side Shuffle, Cross Rock, Triple Step Turning ¼ to L
1-2,3&4 Step R, Step L behind R, Side Shuffle to R: R,L,R
5-6,7&8 Cross rock L over R, Recover on R, Turn ¼ to L and shuffle fwd L,R,L

[25-32] Rocking Chair, Jazz Box
1-2-3-4 Rock fwd on R, Recover on L, Rock back on R, Recover on L
5-6-7-8 Step R over L, Step back on L, Step R to R, Step fwd on L

[33-40] Step Lock, Step Lock Step on R, Step Lock, Step Lock Step on L
1-2,3&4 Step fwd on R, Lock L behind R, Step fwd on R, Lock L behind, Step fwd on R
5-6,7&8 Step fwd on L, Lock R behind L, Step fwd on L, Lock R behind, Step fwd on L

[41-48] Jazz Box Cross, Chassé to R, Back Rock, Recover
1-2-3-4 Step R over L, Step back on L, Step R to R, Step L over R
1&2,3-4 Chassé to R, Rock back on L, Recover on R

[49-56] First Half of "X-Step"
1-2-3-4 Step diag. fwd to L, Touch R beside L, Step back on R, Touch L beside R
5-6-7-8 Step diag. back on L, Touch R beside L, Recover on R, Step L beside R

[57-64] Second Half of "X-Step", i.e., K-Step
1-2-3-4 Step diag. fwd on R, Touch L beside R, Step back on L, Touch R beside L
5-6-7-8 Step diag. back on R, Touch L beside R, Recover on L, Touch R beside L