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Let's Call The Whole Thing Off

32 Count, 4 Wall, Beginner

Choreographer Roger Neff (US) March 2015

Choreographed to: Let's Call the Whole Thing Off from Brian Wilson Reimagines Gershwin

Intro: Start after 4 counts into the regular beat.

[1-8] Vine to R with touch, Vine to L with ¼ turn to L ending with touch

1-2-3-4 Step R, Step L behind, Step R, Touch L beside R

5-6-7-8 Step L, Step R behind, Step L, Turn ¼ to L and touch R beside L

[9-16] K-Step

1-2-3-4 Step diag. R fwd, Touch L beside R, Step back to center on L, Touch R beside L

5-6-7-8 Step diag. R back, Touch L beside R, Step back to center on L, Touch R beside L

[17-24] Toe Switches Fwd, Toe Switches to Side

1-2-3-4 Touch R toe fwd, Step in place, Touch L toe fwd, Step in place

5-6-7-8 Touch R toe to side, Step in place, Touch L toe to side, Step in place

[25-32] Jazz Box with Cross, Side Touches

1-2-3-4 Step R over L, Step back on L, Step R to R, Step L over R

5-6-7-8 Step to R, Touch L beside R, Step to L, Touch R beside L

TAG: There is an 8-count tag at the end of the 4th and the 8th rotations. Simply repeat the last 8 counts of the dance. You will be facing 12:00.