

Amor Tango

32 Count, 4 Wall, Improver

Choreographer Roger Neff (US) June 2012

Choreographed to: Amortango by Giampiero Vincenzi

This dance can be done to any tango music with 32-count phrasing, e.g., Hernando's Hideaway, Adios Muchachos.

Intro: 16 counts

- [1 – 8] Step Fwd on L, Hold, Fwd on R, Hold, Step Fwd on L, Step to R, Touch L Beside R (or drag L up to RF)**
1-2-3-4 Step fwd on L, Hold, Step fwd on R, Hold
5-6-7-8 Step fwd on L, Step to R, Touch L beside R, Hold (or drag L up to R)
- [9 – 16] Step to L to L, Step R over L, Step to L Turning 1/4 to R with Sweep, Step Back on R, Step L Beside R, Rock Back on R, Recover on L**
1-2 Step to L, Step R over L
3-4 Step L to side turning 1/4 to R, Sweep R around behind L (3:00)
5-6-7-8 Step back on R, Step L beside R, Rock back on R, Recover on L
- [17 – 24] Rock Fwd on R, Hook L Behind R, Step Back on L, Hook R in front of L, Lock Steps Fwd, Hold**
1-2-3-4 Rock fwd on R, Hook L behind R, Rock back on L, Hook R in front of L
5-6-7-8 Step fwd on R, Lock L behind R, Step fwd on R, Hold
- [25 – 32] Step L Over R, Step on R Turning 1/4 to L, Step Back on L, Turn ¼ to L and Step R over L, Point L Toe to L, Trace Small Circle Counter-Clockwise to the Side with L Toe**
1-2-3-4 Step L over R, Step on R turning 1/4 to L, Step back on L, Turn ¼ to L and step R over L
5 Point L toe to side
6-7-8 Trace a small circle counter-clockwise with L toe to L side for 3 counts