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I Knew It All The Way

64 Count, 4 Wall, Improver

Choreographer: Nathan Gardiner (Scotland) June 2015

Choreographed to: Take Me Home by Tol & Tol

Intro: 16 counts start on vocals

S1: SIDE, TOGETHER, FORWARD, TOUCH (or hold), SIDE, TOGETHER, BACK, TOUCH (or hold)

1-2 Step right to right side, Step left next to right
3-4 Step forward on right, Touch left next to right (or hold)
5-6 Step left to left side, Step right next to left
7-8 Step back on left, Touch right next to left (or hold)

S2: STEP BACK, TOUCH, STEP FORWARD, TOUCH, SHUFFLE BACK, HOLD

1-2 Step back on right, Touch left next to right
3-4 Step forward on left, Touch right next to left
5-6 Step back on right, Step left next to right
7-8 Step back on right, HOLD

S3: COASTER STEP, HOLD, ROCK OUT, CROSS, HOLD

1-2 Step back on left, Step right next to left
3-4 Cross step left over right, HOLD
5-6 Rock out to right side, Recover on left
7-8 Cross step right over left, HOLD

S4: WALK, WALK, SHUFFLE (turning 3/4 left with holds)

1-2 Turn 1/4 left stepping forward on left, HOLD
3-4 Turn 1/4 left stepping forward on left, HOLD
5-6 Turn 1/4 left stepping forward on left, Step right next to left
7-8 Step forward on left, HOLD

S5: ROCKING CHAIR, SHUFFLE, HOLD

1-2 Rock forward on right, Recover on left
3-4 Rock back on right, Recover on left
5-6 Step forward on right, Step left next to right
7-8 Step forward on right, HOLD

S6: ROCKING CHAIR, SHUFFLE, HOLD

1-2 Rock forward on left, Recover on right
3-4 Rock back on left, Recover on right
5-6 Step forward on left, Step right next to left
7-8 Step forward on left, HOLD

S7: SIDE MAMBO, SIDE MAMBO, ROCK BACK, RECOVER

1-2-3 Rock out to right side, Recover on left, Step right next to left
4-5-6 Rock out to left side, Recover on right, Step left next to right
7-8 Rock back on right, Recover on left

S8: RIGHT LOCK STEP, LEFT LOCK STEP, POINT, TOUCH

1-2-3 Step right slightly to right diagonal, Lock left behind right, Step slightly forward on right
4-5-6 Step left slightly to left diagonal, Lock right behind left, Step slightly forward on left
7-8 Point right toes to right side, Touch right next to left

Start Again.....Happy Dancing