

Blue Eyes

IMPROVER

64 Count 2 Walls

Choreographed by: Alex Robb

Choreographed to: Blue Eyes

Crying In The Rain by Danny Everett

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- Section 1 R side strut, Rock, Recover, L side strut, Rock, Recover**
1,2,3,4 Touch R toe to R side, Drop R heel, Rock back on L, Recover on R
5,6,7,8 Touch L toe to L side, Drop L heel, Rock back on R, Recover on L
- Section 2 Step Fwd Touch X 2, Step Back Touch X 2**
1,2,3,4 Step R fwd on R diagonal, Touch L next to R, Step L fwd on L diagonal, Touch R next to L
5,6,7,8 Step R back on R diagonal, Touch L next to R, Step L back on L diagonal, Step R next to L
- Section 3 Side, Behind, 1/4 R, Scuff L, L Rocking Chair**
1,2,3,4 Step R to R side, Step L behind R, Turn 1/4 R stepping onto R, Scuff L fwd
5,6,7,8 Rock fwd on L, Recover on R, Rock back on L, Recover on R
- Section 4 Jazz Box 1/4 turn, Cross, Side Shuffle, Rock, Recover**
1,2,3,4 Cross L over R, Turn 1/4 L stepping back on R, Step L to L side, Cross R over L
5 & 6 Step L to L side, Step R next to L, Step L to L side
7,8 Rock back on R, Recover on L
- Section 5 1/4 Strut X 2, R Lock fwd, Touch**
1,2,3,4 1/4 L touching R toe back, Drop R heel, 1/4 L touching L toe fwd, Drop L heel
5,6,7,8 Step fwd R, Lock L behind R, Step fwd R, Touch L next to R
- Section 6 Side, Behind, 1/4 L, Scuff R, R lock step fwd, Touch**
1,2,3,4 Step L to L side, Step R behind L, Turn 1/4 L stepping fwd on L, Scuff R
5,6,7,8 Step fwd R, Lock L behind R, Step fwd R, Touch L next to R
- Section 7 Rolling Vine, Touch, Side Shuffle, Rock Back, Recover**
1,2,3,4 1/4 L stepping fwd on L, 1/2 R stepping back on R, 1/4 L stepping L to L side, Touch R next to L
5 & 6 Step R to R side, Step L next to R, Step R to R side
7,8 Rock back on L, Recover on R
- Section 8 L Grapevine, Touch, Side, Behind, 1/4 Turn, Step**
1,2,3,4 Step L to L side, Step R behind L, Step L to L side, Touch R next to L
5,6,7,8 Step R to R side, Step L behind R, 1/4 R stepping fwd on R, Step slightly fwd on L

Begin Again

Ending: On 7th wall, Section 8

- L Grapevine, Step R next to L, Jazz Box 1/4 Turn, Touch**
1,2,3,4 Step L to L side, Step R behind L, Step L to L side, Step R next to L
5,6,7,8 Cross L over R, 1/4 L stepping back on R, Step L to L side, Touch R next to L

(Dance finishes facing front wall)

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