



Approved by:



Pink Stilettos

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 & 5 & 6 7 & 8	Walk Right/Left, Heel Switches, Step, Heel Split, Coaster Step Walk forward right. Walk forward left. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Swivel heels out. Return heels to centre. Step right back. Step left beside right. Step right forward.	Walk Walk Heel & Heel & Step Heel Split Coaster Step	Forward On the spot
Section 2 1 & 2 3 & 4 5 & 6 7 & 8	Mambo 1/4 Turn, Toe Heel Cross, Coaster Cross, Chasse Right Rock forward on left. Rock back on right. Turn 1/4 left stepping left to side. (9:00) Tap right toe to left instep. Touch right heel to right diagonal. Cross right over left. Step left back. Step right beside left. Cross left over right. Step right to side. Close left beside right. Step right to side.	Mambo Quarter Toe Heel Cross Coaster Cross Chasse Right	Turning left Forward On the spot Right
Section 3 1 & 2 3 & 4 5 & 6 7 & 8 Restart	Sailor Step, Behind Side Cross, Rock & Cross x 2 Cross left behind right. Step right to side. Step left to place. Cross right behind left. Step left to side. Cross right over left. Rock left to side. Recover onto right. Cross left slightly over right. Rock right to side. Recover onto left. Cross right slightly over left. Wall 5: Change count 8 to Touch right beside left then start the dance again (9:00) (when Colt Ford starts singing).	Left Sailor Behind Side Cross Rock & Cross Rock & Cross	On the spot Right On the spot
Section 4 1 & 2 3 – 6 7 & 8	Mambo 1/2 Turn, Walk Round 1/2 Turn, Together, Clap x 2 Rock forward on left. Rock back on right. Turn 1/2 left stepping left forward. (3:00) Walk round 1/2 turn left, stepping - right, left, right, left. (9:00). Step right beside left. Clap. Clap.	Mambo Half Walk Half Together Clap Clap	Turning left On the spot
Tag 1 1 – 2, 3 & 4 5 – 6, 7 & 8	End of Wall 2 (6:00): Skate R/L, Chasse Right, Skate L/R, Chasse Left Skate right. Skate left. Step right to side. Close left beside right. Step right to side. Skate left. Skate right. Step left to side. Close right beside left. Step left to side.	Skate Skate Chasse Skate Skate Chasse	Right Left
Tag 2 1 – 4	End of Wall 3 (3:00): Skate R/L, Skate R/L Skate right. Skate left. Skate right. Skate left.	Skate 2 3 4	Forward
Tag 3 (i) 1 – 2, 3 & 4 5 – 6, 7 & 8 Tag 3 (ii) 1 – 2 3 – 4 5 – 6 & 7 – 8 &	End of Wall 4 (12:00): Skate R/L, Chasse Right, Skate L/R, Chasse Left Skate right. Skate left. Step right to side. Close left beside right. Step right to side. Skate left. Skate right. Step left to side. Close right beside left. Step left to side. Rolling Vine With Touch, Heel Grind, Switch, Heel Grind Step right 1/4 turn right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Touch left beside right. Rock left forward (toe pointing in). Grind left heel (toe pointing out), weight onto right. Step left beside right. Rock right forward (toe pointing in). Grind right heel (toe pointing out), weight onto left. Step right beside left.	Skate Skate Chasse Skate Skate Chasse Quarter Half Quarter Touch Heel Grind & Heel Grind &	Right Left Turning right On the spot
Tag 3 (iii&iv) 1 – 16	Skate L/R, Chasse Left, Skate R/L, Chasse Right, Rolling Vine, Heel Grinds Repeat first 16 counts of Tag 3, but on opposite feet and reverse chasse and turn directions.		

Choreographed by: Rob Fowler (ES) and Daniel Whittaker (UK) June 2015

Choreographed to: 'Two Step feat Colt Ford' by Laura Bell Bundy from CD Another Piece Of Me; downloadable from amazon or iTunes (16 count intro, on vocals)

Tags/Restart: Three Tags (Walls 2, 3 and 4) and one Restart (Wall 5)

Choreographers' note: The dance is easy and so are the Tags and Restart - trust us!



A video clip of this dance is available at www.linedancerweb.com