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Phrased, 96 Count, 2 Wall, Intermediate
Choreographer: Lily Ang (Singapore) April 2015
Choreographed to: Darte Un Beso by Prince Royce

Intro: 32 count
Sequence: Tag (32 counts), A, B, B, Tag (16 counts), A (32 counts), A, B, C, C section 1 (8 counts x 2), B, B, *Ending Tag 24 counts

Part A: 48
Section 1: Side, Together, Side, Hip Up
1-2-3-4 Step R to R, Step $L$ together $R$, Step $R$ to $R$, Touch $L$ beside $R$ lifting $L$ hip up
5-6-7-8 Step $L$ to $L$, Step $R$ together $L$, Step $L$ to $L$, Touch $R$ beside $L$ lifting $R$ hip up

## Section 2: Forward, Touch, Hip Up

1-2-3-4 Step $R$ forward, Touch $L$ beside $R$ lifting $L$ hip up, Step $L$ forward, Touch $R$ beside $L$ lifting $R$ hip up 5-6-7-8 Step R forward, Touch $L$ beside $R$ lifting $L$ hip up, Step $L$ forward, Touch $R$ beside $L$ lifting $R$ hip up

Section 3: Side, Together, Side, Hip Up
1-2-3-4 Step $R$ to $R$, Step $L$ together $R$, Step $R$ to $R$, Touch $L$ beside $R$ lifting $L$ hip up
5-6-7-8 Step $L$ to $L$, Step $R$ together $L$, Step $L$ to $L$, Touch $R$ beside $L$ lifting $R$ hip up
Section 4: Back, Touch, Hip Up
1-2-3-4 Step $R$ back, Touch $L$ beside $R$ lifting $L$ hip up, Step $L$ back, Touch $R$ beside $L$ lifting $R$ hip up
5-6-7-8 Step R back, Touch $L$ beside $R$ lifting $L$ hip up, Step $L$ back, Touch $R$ beside $L$ lifting $R$ hip up
Section 5: Twist, Hitch x 3
1-8 Twist heels R, L, R, L hitch . Twist heels $L, R, L, R$ hitch
Section 6: Toe Strut Forward, Paddle $1 / 4$ Turn Lx 2
1-2-3-4 Step R toe forward, Drop R heel down, Step $L$ toe forward, Drop $L$ heel down
5-6-7-8 Step R forward, $1 / 4$ turn $L$, Step R forward, $1 / 4$ turn $L$
Part B: 32
Section 1: Touches \& Step Touch R, Touches \& Step Touch L
1-2-3-4 Point $R$ to $R$, Touch $R$ beside $L$, Step $R$ to $R$, Touch $L$ beside $R$
5-6-7-8 Point $L$ to $L$, Touch left beside R, Step $L$ to $L$, Touch $R$ beside $L$
Section 2: Forward Diagonally, Together, Forward, Hitch
1-2 Step R forward diagonally, Step L together R,
3-4 Step R forward diagonally, Touch L beside R with Hitch L
5-6 Step $L$ forward diagonally, Step $R$ together $L$,
7-8 Step $L$ forward diagonally, Touch $R$ beside $L$ with Hitch $R$

## Section 3: Touches \& Step Touch R, Touches \& Step Touch L

1-2-3-4 Point R to R, Touch R beside L, Step R to R, Touch L beside R
5-6-7-8 $\quad$ Point $L$ to $L$, Touch $L$ beside R, Step $L$ to $L$, Touch R beside $L$

## Section 4: Back Diagonally, Together, Back, Hitch

1-2-3-4 Step R back diagonally, Step $L$ together $R$, Step $R$ back diagonally, Touch $L$ beside $R$ with Hitch $L$
5-6-7-8 Step $L$ back diagonally, Step $R$ together $L$, Step $L$ back diagonally, Touch $R$ beside $L$ with Hitch $R$
Part C: 16
Section 1: Cross Rock Recover, Back, Touch, x 2
1-2-3-4 Cross rock R forward, Recover L, Step back R, Touch L beside R
5-6-7-8 Cross rock L forward, Recover R, Step back L, Touch R beside L

## Section 2: Rolling Vine

1-2-3-4 $\quad 1 / 4$ Turn R, $1 / 2$ turn R, $1 / 4$ Turn R, Touch $L$ beside R
5-6-7-8 $\quad 1 / 4$ Turn $L, 1 / 2$ turn $L, 1 / 4$ Turn $L$, Touch $R$ beside $L$
Tag: $\quad$ Side, Touch, Side, Touch (optional arms)
1-2 Step $R$ to $R$ side (arms up), Touch $L$ behind $R$ (arms down),
3-4 Step $L$ to $L$ side (arms up), Touch $R$ behind $L$ (arms down)
5-6 Step R to R side (arms up), Touch $L$ behind $R$ (arms down),
7-8 Step $L$ to $L$ side (arms up), Touch $R$ behind $L$ (arms down)

