



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Everybody Talks

56 Count, 4 Wall, Improver

Choreographer: EWS Winson – June 2015  
Choreographed to: Everybody Talks by Glee

**Intro: 16 counts in (approx. 11 sec)**

**Sequence: 48, Bonus, 56, 32, Bonus +, 56, 48, Bonus, 24, Tag, 56, 48, Ending**

**1-8 1/8 (L) with R Forward Lock Step, 1/4 (R) with L Hitch, L Forward Lock Step, 1/8 (L) with R Hitch**

1-2 Turn 1/8 L stepping RF forward (1), lock LF behind RF (2),

3-4 Step RF forward (3), turn 1/4 R lifting L knee up (4) 1.30

5-8 Step LF forward (5), lock RF behind LF (6), step LF forward (7), turn 1/8 L lifting R knee up (8) 12.00

**9-16 R Cross Rock & Recover, R Side Rock & Recover, R Weave, L Side Point**

1-4 Cross rock RF over LF (1), recover weight on LF (2), rock RF to R side (3), recover weight on LF (4)

5-8 Cross RF behind LF (5), step LF to L side (6), cross RF over LF (7), point L toes to L side (8)

**17-24 L Behind, 1/4 (R) with R Forward, L-R-L Forward Toes Strut with Hips Bumped**

1-4 Cross LF behind RF (1), turn 1/4 R stepping RF forward (2),  
touch L toes in front bumping hips forward (3), step LF in place (4) 3.00

5-6 Touch R toes in front bumping hips forward (5), step RF in place (6),

7-8 Touch L toes in front bumping hips forward (7), step LF in place (8) \*\*\* 3.00

**Tag here at the end of Wall 6. Start the dance again, facing 3 o'clock.**

**R Point & Look, Hold X3**

1-4 Point R toes to R side and look to the right (1), hold for 3 counts (2,3,4)

**25-32 R Pivot 1/2 (L), R Forward, L Forward Scuff, L Jazz Box 1/4 (L) Touch**

1-4 Step RF forward (1), turn 1/2 L over L shoulder (2), step RF forward (3), scuff LF forward (4) 9.00

5-6 Cross LF over RF (5), turn 1/8 L stepping RF back (6),

7-8 Turn 1/8 L stepping LF to L side (7), touch R toes beside LF (8) \*\*\* 6.00

**Bonus + here at the end of Wall 3. Start the dance again, facing 9.00 o'clock.**

**33-40 R Shimmy with Knees Bent, L Touch, Hold, L Vine with R Cross**

1-2 Both knees are apart and bent: Shimmy shoulders to R side for two counts (1,2),

3-4 Touch L toes beside RF (3), hold for one count (4) 6.00

5-8 Step LF to L side (5), cross RF behind LF (6), step LF to L side (7), cross RF over LF (8) 6.00

**41-48 L Shimmy with Knees Bent, R Touch, Hold, R Vine with L Cross**

1-2 Both knees are apart and bent: Shimmy shoulders to L side for two counts (1,2),

3-4 Touch R toes beside LF (3), hold for one count (4) 6.00

5-8 Step RF to R side (5), cross LF behind RF (6), step RF to R side (7), cross LF over RF (8) \*\*\* 6.00

**Bonus here at the end of Wall 1 and 5. Start the dance again, both facing 12.00 o'clock.**

**49-56 R Monterey 1/2 (R), L Monterey 1/4 (L), R Monterey 1/2 (R), L Side Point, L Step Together**

1-2 Point R toes to R side (1), turn 1/2 R stepping RF in place (2),

3-4 Point L toes to L side (3), turn 1/4 L stepping LF in place (4) 9.00

5-6 Point R toes to R side (5), turn 1/2 R stepping RF in place (6),

7-8 Point L toes to L side (7), close LF together with RF (8) 3.00

**Bonus: At the end of Wall 1 and 5, dance until count 48 and do the following steps.**

**Both start the dance again, facing 12 o'clock.**

**R Monterey 1/2 (R), L Side Chasse, R Back Rock & Recover**

1-2 Point R toes to R side (1), turn 1/2 R close RF together with LF (2),

3-4 Point L toes to L side (3), touch L toes beside RF (4)

5&6 Step LF to L side (5), step RF beside LF (&), step LF to L side (6)

7-8 Rock RF behind LF (7), recover weight on LF (8)

**R Side Chasse, L Back Rock & Recover, L Side & R Drag, R Stomp X2**

1&2 Step RF to R side (1), step LF beside RF (&), step RF to R side (2)

3-4 Rock LF behind RF (3), recover weight on RF (4)

5-8 Big step on LF to L side (5), drag / slide RF towards LF (6), stomp RF beside LF twice (7,8)

---

**Bonus +: At the end of Wall 3, dance until count 32 and do the following steps.**

**Begin the dance again, facing 9 o'clock.**

**R Monterey ½ (R), L Side Chasse, R Back Rock & Recover**

- 1-2 Point R toes to R side (1), turn ½ R close RF together with LF (2),
- 3-4 Point L toes to L side (3), touch L toes beside RF (4)
- 5&6 Step LF to L side (5), step RF beside LF (&), step LF to L side (6)
- 7-8 Rock RF behind LF (7), recover weight on LF (8)

**R Side Chasse, L Back Rock & Recover, L Side & R Drag, R Pivot ½ (L)**

- 1&2 Step RF to R side (1), step LF beside RF (&), step RF to R side (2)
- 3-4 Rock LF behind RF (3), recover weight on RF (4)
- 5-6 Big step on LF to L side (5), drag / slide RF towards LF (6),
- 7-8 Step RF forward (7), turn ½ L shifting weight to LF (8)

**R Stomp X2**

- 1-2 Stomp RF beside LF twice (1,2)

**Ending: At the end of Wall 8, dance until count 48 and do the following steps, finishing at 12 o'clock. Repeat the steps of Bonus + until count 16, then add 1 more count by stomping RF to R side and strike a pose (1).**