

I'm Falling In Love

32 Count, 4 Wall, Beginner

Choreographer: Pam Cassells (AU) June 2015

Choreographed to: The Big One by George Strait.

Album: 50#1's

Start Position: Feet together - with weight on L foot.

Starts on vocals – 16 Counts in - Rotation: Anti-clockwise

S1: STEP FWD, SCUFF FWD, SCUFF ACROSS, SCUFF FWD, STEP FWD, LOCK, STEP FWD, STEP TOGETHER.

1,2,3,4 Step R forward, scuff/brush L forward, scuff/brush L over R, scuff/brush L forward,
5,6,7,8 Step L forward, lock R behind L, step L forward, step R beside L,

S2: STEP FWD, SCUFF FWD, SCUFF ACROSS, SCUFF FWD, STEPFWD, LOCK, STEP FWD, STEP TOGETHER.

1,2,3,4 Step L forward, scuff/brush R forward, scuff/brush R over L, scuff/brush R forward,
5,6,7,8 Step R forward, lock L behind R, step R forward, step L beside R,

S3: STEP R, STEP L OVER R, STEP R, STEP L BEHIND, STEP/ROCK R TO R, ROCK L, STEP R BEHIND, STEP L TO L.

1,2 Step R to R side, step/cross L over R,
3,4 Step R to R side, step L behind R,
5,6 Step/rock R to R side, rock/replace weight onto L,
7,8 Step R behind L, step L to L side,

S4: 2 X TOE/HEEL STRUTS BACK, HEEL TO STRUT FWD, TURN 90° L - HEEL STRUT.

1,2 R toe/heel strut back - touch R toe back, drop weight onto R heel,
3,4 L toe/heel strut back - touch L toe back, drop weight onto L heel,
5,6 R heel/toe strut forward - touch R heel forward, drop weight onto R toe,
7,8 Turning 90 degrees L - L heel/toe strut forward - touch L heel forward, drop weight onto L toe.
(9:00 wall)

REPEAT DANCE IN NEW DIRECTION