

Trans Am

40 Count, 4 Wall, Improver

Choreographer: Benjamin Balisky & Annemarie Dunn (UK)

June 2015

Choreographed to: Trans Am by Thompson Square

START after 8 counts - 2 RESTARTS walls 3 & 5

- S1: 2 Scuff-step-stomps, R back triple lockstep, Full L turn w/ 2 walks**
1&2,3&4 R heel scuff-R step-L stomp(weight off), L heel scuff-Lstep-R stomp(weight off)
5&6 R step back-L step in front of R-R step back (R-L-R traveling backwards)
7-8 ½ L turn into fwd L step- ½ L turn into R back step (12:00)
- S2: Switch-kick R, Ball-change-cross ¼ R turn, L step, Vine ¼ L turn, ½ L pivot turn-tap**
1 Hop weight onto L while kicking R
2&3,4 Step on R ball-transfer weight to L- ¼ R turn crossing R over L (3:00) L side step
5&6 (Jog) R behind left- ¼ L turn into L fwd step-R fwd step (12:00)
7-8 ½ L pivot turn into L fwd step – R toe tap next to L (6:00)
- S3: Side steps w/ claps, 4 hip sways**
1-2 &, 3-4 R side step-clap-L step next to R, R side step-clap
5-6-7-8 Sway hips L-R-L-R
- S4: 2 Modified box steps, 4 hip sways**
1&2, 3&4 Cross L over R-R step-L side step, Cross R over L-L step-R side step
***RESTART at wall 3 after box add a “&” count L step to begin dance again on R
5-6-7-8 Sway hips L-R-L-R
***TAG/RESTART at wall 5 repeat 4ct hips sways then begin dance again
- S5: L sailor step w/ ¼ R turn, ½ R turn triple step, L rock step, L coaster step**
1&2 L step behind R- ¼ R turn into R fwd step-L back step (9:00)
3&4 Rotate ½ R turn with steps R-L-R (3:00)
5-6 L fwd step transfer weight to R
7&8 L back step-R step next to L – L fwd step