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Making Me Feel

32 Count, 3 Wall, Improver

Choreographer: Maddison Glover (Australia) & Rachael McEnaney-White (UK/USA) (June 2015)

Choreographed to: Making Me Feel by Laura Bell Bundy,
Album: Another Piece Of Me
(itunes etc. - approx 3.10 mins – 95 bpm)

Count In: 32 counts from start of track.

1 - 8 Fwd R diagonal, touch L, back L diagonal, touch R, back R, L back, R together, L shuffle, fwd R, ½ pivot

1 & 2 & Step R to right diagonal (1), touch L next to R (&), step L back to left diagonal (2), touch R next to L (&)
3 4 & Step back R (3), step back L (4), step R next to L (&)
5 & 6 Step forward L (5), step R next to L (&), step forward L (6),
7 8 Step forward R (7), pivot ½ turn L (weight ends on L) (8) 6.00

9 - 16 Fwd R, L rocking chair, fwd L, Charleston R

1 2&3& Step forward R (1), rock forward L (2), recover weight R (&), rock back L (3), recover weight R (&)
4 Step forward L (4)
5 6 7 8 Touch R toe forward (5), step back R (6), touch L toe back (7), step forward L (8)
RESTART During 3rd wall restart here. 3rd wall begins facing 6.00, you will be facing 12.00 to restart

17 - 24 Rock fwd R, ¼ turn R rocking R to R side, R sailor, L sailor, R behind, L side

1 2 Rock forward R (1), recover weight L (2), 6.00
3 4 Make ¼ turn right as you rock R to right side (sway using arms) (3), recover weight L (4) 9.00
5 & 6 Cross R behind L (5), step L next to R (&), step R to right side (6),
& 7 & Cross L behind R (&), step R next to L (7), step L to left side (&)
8 & Cross R behind L (8), step L to left side (&) 9.00

25 - 32 Weave with toe struts, ¼ turn L, fwd R, ¼ turn L, cross R, ¼ turn R (back L), ¼ turn (side R), cross L

1 & 2 & Cross ball of R over L (1), drop R heel to floor (&), touch ball of L to left side (2), drop L heel (&)
3 & 4 Cross ball of R behind L (3), drop R heel to floor (&), make ¼ turn left stepping forward L (4) 6.00
RESTART During 6th wall restart here. 6th wall begins facing 6.00, you will be facing 12.00 to restart
5 & 6 Step forward R (5), pivot ¼ turn left (weight ends L) (&), cross R over L (6) 3.00
7 & 8 Make ¼ turn right stepping back L (7), make ¼ turn right stepping R to right side (&), cross L over R (8) 9.00

2 Restarts on 3rd wall (after count 16) and 6th wall (after count 24).

Both walls begin facing back and restart facing the front.

END The dance finishes after count 4 of 25-32 (count 28), step forward on R foot (5) with arms out for a big finish facing the front
