



Approved by:

Susanne Oates

Wake Me Up Billy

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Back Shuffle, Full Turn, Coaster Step Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Turn 1/2 left stepping left forward. Turn 1/2 left stepping right back. Step left back. Step right beside left. Step left forward.	Rock Forward Shuffle Back Full Turn Coaster Step	On the spot Back Turning left On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Skate x 2, Diagonal Forward Shuffle, Cross, Side, Behind & Heel Skate forward right. Skate forward left. Step right diagonally forward right. Close left beside right. Step right forward. (1:30) Cross left over right. Step right to side (straighten up to 12:00). Cross left behind right. Step right beside left. Touch left heel diagonally forward left.	Skate Skate Right Shuffle Cross Side Behind & Heel	Forward Right
Section 3 & 1 – 2 3 – 4 5 – 6 7 & 8	Ball Cross, 1/4 Right, 1/4 Right Point, 1/4 Left x 2, Behind Side Cross Step ball of left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Point left toe to side. (6:00) Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to side. (12:00) Cross left behind right. Step right to side. Cross left over right.	Ball Cross Quarter Quarter Point Quarter Quarter Behind Side Cross	Turning right Turning left Right
Section 4 1 – 2 3 & 4 5 – 6 7 – 8	Rock 1/4 Turn, Forward Shuffle, Full Turn, Forward Rock Rock right to side. Turn 1/4 left recovering onto left. (9:00) Step right forward. Close left beside right. Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Rock forward on left. Recover onto right.	Rock Quarter Right Shuffle Full Turn Rock Forward	Turning left Forward Turning right On the spot
Section 5 1 – 2 3 & 4 5 & 6 & 7 – 8	1/2 Turn, 1/4 Turn, Sailor Step x 2, Ball Step Hold Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side. (12:00) Cross left behind right. Step right to side. Step left to place. Cross right behind left. Step left to side. Step right to place. Step ball of left beside right. Step right forward. Hold.	Half Quarter Left Sailor Right Sailor Ball Step Hold	Turning left On the spot Forward
Section 6 & 1 – 2 3 & 4 5 – 6 7 – 8 & Restart	Ball, Step Pivot 1/2, Shuffle 1/2 Turn, Back, 1/2 Turn, Forward Rock, Ball Step ball of left beside right. Step right forward. Pivot 1/2 turn left. (6:00) Shuffle step 1/2 turn left, stepping - right, left, right. (12:00) Step left back. Turn 1/2 right stepping right forward. (6:00) Rock forward on left. Recover onto right. Step ball of left beside right. Wall 2: Restart the dance at this point (facing 12:00).	Ball Step Pivot Shuffle Half Back Half Rock Forward &	Turning left Turning right On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Triple Full Turn, Side, Hold, Behind Side Cross Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. (Option: coaster step) Step left to side. Hold. Cross right behind left. Step left to side. Cross right over left.	Rock Forward Triple Full Turn Side Hold Behind Side Cross	On the spot Turning right Left
Section 8 1 – 2 & 3 – 4 5 – 8	Side, Slide, Ball Cross, Point, Jazz Box Step Forward Step left long step to left side. Slide right toes toward left. Step ball of right beside left. Cross left over right. Point right toe to side. Cross right over left. Step left back. Step right to side. Step left forward.	Side Slide Ball Cross Point Jazz Box Step	Left Right On the spot
Tag 1 – 4	End of Wall 5 (facing 6:00): Rocking Chair Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot

Choreographed by: Susanne Oates (UK) June 2015

Choreographed to: 'Wake Me Up' by Billy Currington (111 bpm) from CD Summer Forever; download available from amazon or iTunes (16 count intro)

Restart/Tag: One Restart during Wall 2; one easy Tag after Wall 5



A video clip of this dance is available at www.linedancerweb.com