

Buy Me A Boat

64 Count, 4 Wall, Intermediate

Choreographer: Gail Smith (US) June 2015

Choreographed to: Buy Me A Boat by Chris Jansen

INTRO: 16 Counts - NO Syncopation

- S1: HEEL, HOOK, HEEL, FLICK with 1/4 TURN, LOCK STEP, HOLD**
1 - 2 Tap R heel fwd, hook R foot in front of L shin
3 - 4 Tap R heel fwd, turn 1/4 L and flick R foot up behind you (option- heel grind 1/4 turn) [9:00]
5 - 6 - 7 - 8 Step R fwd, lock L behind, step R fwd, HOLD
- S2: POINT, HITCH, POINT HITCH, CROSS, SIDE, CROSS, HOLD**
1 - 2 - 3 - 4 Tap L toes out to side, hitch L knee in front of R knee - REPEAT 1 - 2
5 - 6 - 7 - 8 Step L across R, step R to side, step L across R, HOLD
- S3: TOUCHES OUT-IN-OUT-IN, SIDE STEP, DRAG, TOUCH**
1 - 2 - 3 - 4 Tap R toes out to side, touch R toes next to L foot - REPEAT 1 - 2
5 - 6 - 7 - 8 Large step R out to side, drag-drag, touch L next to R foot
- S4: VINE LEFT, 1/4 TURN, SCUFF, HEEL STRUT, HEEL STRUT**
1 - 2 - 3 - 4 Step L to side, step R behind, step L to 1/4 turn L, scuff R heel, [6:00]
***** **RESTART on wall 5. Happens facing 6:00**
5 - 6 - 7 - 8 Step R heel fwd, step R toes down, step L heel fwd, step L toes down
- S5: FWD ROCK, SIDE ROCK, SLOW SAILOR 1/4 TURN, HOLD**
1 - 2 - 3 - 4 Rock R fwd, recover onto L, rock R out to side, recover on L
5 - 6 - 7 - 8 Turn 1/4 turn R and step R behind L, step L to side, step R to side, HOLD, [9:00]
- S6: FWD ROCK, SIDE ROCK, SLOW COASTER STEP, HOLD**
1 - 2 - 3 - 4 Rock L fwd, recover onto R, rock L out to side, recover on R
5 - 6 - 7 - 8 Step L back, step R together, step L fwd, HOLD
- S7: VINE R, 1/2 TURN, VINE L, HOLD**
1 - 2 - 3 - 4 Step R to side, step L behind, step R to 1/4 turn R, hitch with 1/4 turn R, [3:00]
5 - 6 - 7 - 8 Step L to side, step R behind, step L to side, HOLD
- S8: TOE STRUT, TOE STRUT, ROCKING CHAIR**
1 - 2 - 3 - 4 Step R toes fwd, step R heel down, step L toes fwd, step L heel down
5 - 6 - 7 - 8 Rock R fwd, recover onto L, rock R back, recover onto L
***** **TAG at the end of wall ONE - REPEAT the Rocking Chair (3:00)**

START OVER**ENDING: As the music fades at the end, repeat the toes struts and the rocking chair.**