

NatuSamba Cha Cha (ANMB) 64 Count, 4 Wall, Intermediate

64 Count, 4 Wall, Intermediate Choreographer: Kim-Fundanzer (Malaysia) June 2015 Choreographed to: NatuSamba by Bernardo Lafonte

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S1:	SYNCOPATED ROCKING CHAIR 2X, RIGHT BOTAFOGO, LEFT BOTAFOGO	
1&2&	Rock forward on ball of Rf, recover on Lf, rock forward on ball of Rf, recover on Lf	
3&4&	Rock forward on ball of Rf, recover on Lf, rock forward on ball of Rf, recover on Lf	
5 a6	Cross Rf over Lf, Step on ball of Lf to the side, Recover onto Rf	
7 a6	Cross Lf over Rf, Step on ball of Rf to the side, Recover onto Lf (12:00)	
Alternative c	ount/step for the above counts 1&2&3&4& 1-2-3-4: Rocking Chair	
S2:	CHA CHA CHA IN PLACE 2X, SAMBA WALK 1/4 TURN RIGHT, SIDE SAMBA WALK	
1&2	Cha-cha cha in place, stepping Rf-Lf-Rf	
3&4	Cha-cha cha in place, stepping Lf-Rf-Lf	
5 a6	Step Rf forward, step Lf to the side, 1/4 turn right stepping onto Rf (3:00)	
7 a8	Step Lf forward, step Rf to the side, recover onto Lf (3:00)	
S3:	Repeat Section 1 (3:00)	
S4:	Repeat Section 2 (6:00)	
S5:	1/4 TURN RIGHT VOLTA, 1/2 TURN LEFT VOLTA, RIGHT SAMBA WHISK, LEFT SAMBA WHISK	
1 a2	¼ turn right cross Rf over Lf, step ball of Lf slightly to side, cross Rf over Lf (9:00)	
3 a4	1/2 turn left cross Lf over Rf, step ball of Rf slightly to side, cross Lf over Rf (3:00)	
5 a6	Step Rf to right, step on ball of Lf slightly behind Rf, recover on Rf	
7 a8	Step Lf to left, step on ball of Rf slightly behind Lf, Recover on Lf (3:00)	
S6:	SWAY SWAY, CHA CHA BACK 1/4 LEFT, SIDE TOGETHER FORWARD, 1/4 TURN LEFT HOOK	
1-2	Step Rf to right side, swaying right hip, recover onto Lf, swaying left hip	
3&4	Step Rf to the side, step Lf together, turn ¼ left stepping Rf back	
5-6	Step Lf to left side, step Rf together	
7-8&	Step Lf forward, 1/4 turn left stepping Rf to side, hook Lf across Rf (9:00)	
S7:	CHA CHA FORWARD, STEP PIVOT 1/2 LEFT, RIGHT & LEFT BOTAFOGO	
1&2	Step forward on Lf, lock Rf behind Lf, step forward on Lf	
3-4	Step forward on Rf, pivot ½ left (weight on Lf) (3:00)	
5 a6	Cross Rf over Lf, Step on ball of Lf to the side, Recover onto Rf	
7 a6	Cross Lf over Rf, Step on ball of Rf to the side, Recover onto Lf	
S8:	KICK STEP TOUCH 2X, HIP BUMPS	
1&2	Kick Rf forward, step down on Rf, touch Lf to the side (traveling slightly forward)	
3&4	Kick Lf forward, step down on Lf, touch Rf to the side (traveling slightly forward)	
5&6	Bump to the right - Right, Left, Right (weight ends on Rf)	
7&8	Bump to the left – Left, Right, Left (weight ends on Lf) (3:00)	
	On Wall 7 (6:00) onwardsdance only 32 counts, until music stops, you will end the dance facing front & Pose! Have fun, enjoy!	

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