

Rossella

32 Count, 4 Wall, Beginner

Choreographer: Sebastiaan Holtland (NL) June 2015

Choreographed to: È stata l'estate by Rossella Ross,

Album: Compi?Ladyland volume 1 - Balli di gruppo

Samba Rhythm.

Introduction: 32 counts. Start on vocal approx. 22 sec.

NO TAGS! NO RESTARTS!

- PART I.** **1/8 L, Walks Fwd R-L, Rocking Chair, Pivot 1/2 Turn L, Pivot 1/4 L.**
1-2 Making 1/8 turn left walk R forward, walk L forward. **(10:30)**
3a4a Step R forward, Recover back onto L, step R back, recover forward onto L.
5-6 Step R forward, pivot 1/2 turn L onto L. **(4:30)**
7-8 Step R forward, pivot 3/8 turn L onto L squaring up at **(12:00)**.
- PART II.** **Samba Whisk R-L, Samba Whisk 1/4 L, Samba Whisk 1/8 L.**
1a2 Step R to R, rock L behind R, recover back onto R.
3a4 Step L to L, rock R behind L, recover back onto L.
5a6 Making 1/4 turn L step R to R, rock L behind R, recover back onto R.
7a8 Step L to L, rock R behind L, making 1/8 turn L recover back onto L. **(7:30)**
- PART III.** **Big Step Fwd, Together, Walks Back L-R Curving 1/8 L, L Samba Rock.**
1-2 On **(7:30)** step R slightly big forward, step L next to R. **(Option: Shimmy shoulders)**
3a4 Step R forward, recover back onto L, step R back.
5-6 Step L back, making 1/8 turn L step R back squaring up at **(6:00)**.
7a8 Step L back, recover forward onto R, step L forward.
- PART IV.** **Side Samba Step, Cross Samba Back, R Samba Rock Back, L Cucaracha Step.**
1a2 Step R forward, step L to L, recover back onto R.
3a4 Step L across Rt, making 1/4 turn L, step R to R, step L back squaring up at **(3:00)**.
5a6 Step R back, recover forward onto L, step R forward.
7a8 Step L to L, recover back onto R, step L next to R and sharp your body slightly to **(1:30)**

REPEAT DANCE.