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Broken Arrows

Phrased, 112 Count, 4 Wall, Intermediate
Choreographer: Kirsi-Marja Vinberg (FI) June 2015
Choreographed to: Broken Arrows by Daughtry

Counts: Part A(32), Part B(48&), Part C(32&)

Sequence: A,A,C, A, A , B, A, B

Part A(32 counts, 2 wall dance):

**NIGHT CLUB BASIC, L, NIGHT CLUB BASIC R, TURN ¼ L AND STEP, TURN AROUND L
MOVING FORWARD WITH TWO STEPS/ALTERNATIVE: TURN LEFT ¼ AND STEP 3 STEPS
FORWARD, ROCK STEP WITH ¼ TURN R**

- 1-2& step left to side, rock right back, step left little across right
- 3-4& step right foot to side, rock left back, step right foot little across left
- 5 step left to left turning ¼ left
- 6-7 turn ½ left and step right back, turn ½ left and step left forward/alternative: step forward right, left
- 8& rock right forward, step left in place and turn ¼ right(facing 12.00 o'clock wall)

**REVERSE NIGHT CLUB BASIC R, REVERSE NIGHT CLUB BASIC L, WEAVE R,
DIAGONAL PIVOT TURN**

- 1-2& step right foot to side, step left foot across right, step right in place
- 3-4& step left to side, step right across left, step left in place
- 5&6&7 step right to side, left across, right to side, cross left behind right, step right to side
- 8& step left diagonally forward right, turn ½ right and step right in place

**STEP FORWARD, RUNNING STEPS FORWARD(TRIPLE), LUNGE FORWARD, HOLD,
STEP IN PLACE, STEP BACK, STEP RIGHT DIAGONALLY RIGHT, CROSS ROCK STEP,
STEP TO SIDE, SLIDE R AND STEP R ACROSS LEFT**

- 1 step left forward (7.30 o'clock)
- 2&3 step forward right, left, right
- 4-5 step left forward, hold
- &6 step right in place, step left diagonally right back
- &7& step right diagonally right forward, step left across right, step right in place
- 8& step left to side, slide right foot to left and step it across left

**UNWIND ½ TO L 2 STEPS FORWARD, ¼ PIVOT TURN R, CROSS STEP,
2 STEPS WITH SWEEP TURNING L AROUND AND MOVING FORWARD, STEP FORWARD**

- 1 unwind ½ turn left(weight is now on the right foot)
- 2-3 step forward left, right (facing 3 o'clock)
- 4&5 step left forward and turn ¼ right, step right in place, step left across right(facing 6 o'clock)
- 6-7 sweep right toe forward and step right forward turning all around left ,
(sweep left toe forward and) step left forward(facing 6 o'clock)
- 8 step right forward

Part C(32&):

- 1-16& counts: dance 1-16& from part A
- 17-32& dance 17-32& from part B

Part B(48&):

- Counts 1-16&: dance 1-16& from Part A
- Counts 17-48&("Broken Arrows" 3 times):
- Counts: 17-24&("Broken Arrows"):

**STEP FORWARD, 2 WALKS, DIAGONAL LOCK STEP BACKWARDS, ROCK STEP BACK,
TURNING ¼ R, DIAGONAL PIVOT TURN ½ R**

- 1 step left forward
- 2-3 step forward right, left(facing 7.30 o'clock)
- 4&5 step right foot diagonally right back, step left across right, step right diagonally right back
(back to 10.30 o'clock)

Optional hand movements: when doing lock step stretch your hands to the left in shoulder level

- 6-7 rock left back, step right in place(facing 4.30 o'clock)

Optional hand movements: when rocking back with left foot, take your left hand near to the left eye
as aiming at with the arrow, when step right in place, release the arrow lightly

8& turn on the right foot $\frac{1}{4}$ right and step left foot diagonally right forward(facing 7.30 o'clock),
turn $\frac{1}{2}$ right and step right foot forward(facing 1.30).

Note: you are turning 3 corners on the 8& -counts.

Note: All the movement lines(o'clocks) described above are such as in the first "Broken Arrows"
1-8& counts in part C. Later the section begins to the 6 o'clock wall.

Counts 25-48&: repeat 17-24& counts 3 times.

Ending: When you have danced the second B you are facing the front wall. Step left foot back and put your hands to the cross-bow position.