



Approved by:

*V. Moon*  
*Chae*

# Wild Angel

## 4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Grapevine Right With Cross, Side, Drag, Back Rock</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 6	Step right to right side. Drag left towards right.	Side Drag	
7 – 8	Rock back on left. Recover onto right.	Rock Back	On the spot
<b>Section 2</b>	<b>Grapevine Left With Cross, Side, Drag, Back Rock</b>		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Cross right over left.	Side Cross	
5 – 6	Step left to left side. Drag right towards left.	Side Drag	
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
<b>Section 3</b>	<b>Monterey 1/2 Turn x 2</b>		
1 – 2	Touch right to right side. Turn 1/2 right and step right beside left.	Touch Turn	Turning right
3 – 4	Touch left to left side. Step left beside right.	Touch Together	On the spot
5 – 6	Touch right to right side. Turn 1/2 right and step right beside left.	Touch Turn	Turning right
7 – 8	Touch left to left side. Step left beside right.	Touch Together	On the spot
<b>Section 4</b>	<b>Cross, Point, Cross, Point, Jazz Box 1/4 Cross</b>		
1 – 2	Cross right over left. Point left to left side.	Cross Point	Forward
3 – 4	Cross left over right. Point right to right side.	Cross Point	
5 – 7	Cross right over left. Step left back. Turn 1/4 right and step right to side. (3:00)	Jazz Box Quarter	Turning right
8	Cross left over right.	Cross	On the spot

**Choreographed by:** Chris Lane and Val Moon (UK) June 2015

**Choreographed to:** 'Wild One' by Blueberry Hill (138 bpm) from CD The Best of New Country Line Dance; download available from amazon or iTunes (32 count intro)