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Like The Flow Of A River

64 Count, 2 Wall, Intermediate

Choreographer: Juilin Chen & Irene Deng (TW) May 2015

Choreographed to: Like A River Flow by

Natsukawa Satomi & Yashiro (3:28-iTunes - 91 bpm)

Intro: 32 Count start on vocal (Approx. 23 Seconds Into Track)

Sequence: AAT/BBT/A-16 AA T/BB A-12

PART A:

S1[1 - 8]: NIGHTCLUB X2, DIAGONAL DOROTHY WALK, LOCK STEP

1 - 2& Step Rf to right(1), Rock Lf behind Rf (2), Recover on Rf (&
3 - 4& Step Lf to left(3), Rock Rf behind Lf (4), Recover on Lf (&
5 - 6& Step Rf fwd to right diagonal(1:30) (5), Step Lf next to Rf(6),
Step Rf fwd to right diagonal(&)(1:30)
7 & 8 Step Lf fwd to left diagonal (10:30)(7), Lock Rf behind Lf (&),
Step Lf fwd to left diagonal (10:30)(8)

S2[9 -16]: STEP, TOUCH*3, ROCK, RECOVER, SIDE, ROCK, RECOVER

1 - 2 Step Rf to right (1), Touch Lf across over Rf(2)
3-4 Touch Lf to left side(3), Touch Lf across over right(4)
5 & 6 Rock Lf cross over Rf(5), Recover on Rf (&), Step Lf to left side(6)
7 - 8 Rock Rf over Lf(7), Recover on Lf (8)(12:00)

S3[17- 24]: ROCK, RECOVER, WEAVE*2, ROCK, RECOVER

1 - 2 Rock Rf to right(1), Recover on Lf(2)
3 & 4 Cross Rf behind Lf(3), Step Lf to left (&), Cross Rf over Lf, sweep LF from back to front, (4)
5 & 6 Cross Lf over Rf(5), Step Rf to right side(&), Cross Lf behind Rf(6)
7 - 8 Rock Rf to right(7), Recover on Lf(8)

S4[25 - 32]: ROCKING CHAIR, BACK ROCK, RECOVER, CROSS UNWIND HALF TURN LEFT

1 - 2 Step Rf back (1), Recover on Lf (2)
3 - 4 Step Rf forward (3), Recover on Lf (4)
5 - 6 Step Rf back (5), Recover on Lf (6)
7 - 8 Step Rf across Lf (7), Unwind half turn left (8) (6:00)

PART B:

S1[1 - 8]: (STEP, TOUCH)*4

1 - 2 Step Rf in place(1), (2) Step Lf toe to left diagonal(4:30)(2)
3-4 Step Lf In place(3), Step Rf toe to right diagonal(7:00)(4)
5-8 Repeat 1 - 4

S2[9 - 16]: STEP DIAGONAL, BEHIND, STEP DIAGONAL, TOUCH

1-2 Step Rf to right diagonal(7:30)(1), Step Lf next to Rf (2)
3-4 Step Rf next to Lf (3), Step Lf touch beside Rf(4)
5-6 Make a 1/4 turn left Step Lf to left diagonal (5), Step Rf, next to Lf(6)
7-8 Step Lf next to Rf (7), Touch Rf beside Lf(8)

S3[17 - 24]: STEP, TOUCH, BACK, TOUCH, GRAPEVINE, TOUCH

1-2 1/4 turn left Step Rf forward(3:00)(1), Touch Lf to beside Rf (2)
3-4 1/4 turn right Step Lf back(6:00)(3), Touch Rf beside Lf(4)
5-6 1/4 turn right Step Rf forward(9:00)(5), 1/2 turn right Step Lf back(3:00)(6)
7-8 1/4 turn right Step Rf to right(6:00)(7), Touch Lf beside Rf (8)

S4[25 - 32]: STEP, TOGETHER, BACK, TOGETHER, BACK, RECOVER, PIVOT 1/2TURN LEFT

1-2 Step Lf to left side(1), Step Rf next to Lf(2)
3-4 Step Lf to back(3), Step Rf next to Lf (4)
5-6 Rock Rf back (5), Recover on Lf(6)
7-8 Pivot 1/2 turn left on Rf(7), Step Lf forward(8)

TAG(4 counts)

1 - 2 Step Rf to right (1), Touch Lf to beside Rf (2)
3 - 4 Step Lf to left (3), Touch Rf to beside Lf (4)

Proposal: Hand movements refer to the demo

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