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Where The Sidewalk Ends

32 Count, 4 Wall, Intermediate

Choreographer: Gordon Elliott (Aus) April 2015

Choreographed to: Where The Sidewalk Ends by George Strait

16 Beats intro. Original Position, Feet Together Weight On The Left Foot.

JAZZ BOX, SHUFFLE FORWARD, SHUFFLE FORWARD

- 1, 2 Jazz Box: Step R Across In Front Of Left, Step L Back,
- 3, 4 Step R To The Side, Step L Forward,
- 5 & 6 Small Shuffle Forward Step : R-L-R,
- 7 & 8 Small Shuffle Forward Step : L-R-L. (12.00)

PADDLE TURN, PADDLE TURN, VAUDEVILLE

- 1, 2 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,
- 3, 4 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,
- 5 & Vaudeville : Step R Across In Front Of Left, Step L To The Side,
- 6 & Touch R Heel Forward At 45deg Right, Step R Back
- 7 & Step L Across In Front Of Right, Step R To The Side
- 8 & Touch L Heel Forward At 45deg Left, Step L Back. (6.00)

ACROSS, ROCK, 1/4 SHUFFLE FORWARD, PIVOT TURN, SHUFFLE FORWARD

- 1, 2 Step R Across In Front Of Left, Rock Onto L,
- 3 & 4 Turn 90deg Right Shuffle Forward Step : R-L-R,
- 5, 6 Pivot : Step L Forward, Turn 180deg Right Take Weight Onto R,
- 7 & 8 Shuffle Forward Step : L-R-L. (3.00)

COASTER FORWARD, COASTER BACK, ROCKING CHAIR

- 1 & 2 Coaster : Step R Forward, Step L Together, Step R Back,
- 3 & 4 Coaster : Step L Back, Step R Together, Step L Forward,
- 5, 6 Rocking Chair : Step R Forward, Rock Back Onto L,
- 7, 8 Step R Back, Rock Forward Onto L. (3.00)

Restarts

On WALL 7 dance to BEAT 8, then RESTART dance FACING the BACK.

On WALL 8 dance to BEAT 16, then RESTART dance FACING the FRONT