

## Worth It

48 Count, 2 Wall, Advanced

Choreographer: Linda McCormack & Maddison Glover  
(Australia) May 2015

Choreographed to: Worth It by Fifth Harmony Feat. Kid Ink

Sequence: A,A, B,B, B,A,A, B,B,A, A,B,B, A,A

Count in: 16 count intro, start on lyrics

### Part A: 16 counts

#### 1-8 Syncopated Box Step, R Step, 1/4 L Step Lock, Scuff, Hitch, Step, Touch, Back Step.

- 1& Step RF forward and slightly to R diagonal (1); step LF forward and slightly to L diagonal (&);  
2& Step RF back to original position (2); step LF back together with RF (&);  
3,4& Step RF slightly forward (3); 1/4 turn to L stepping LF forward (4); lock RF behind L (&);  
5&6& Step LF slightly forward (5); scuff RF forward (&); hitch R knee up (6); step down on RF (&);  
7,8 Touch the L toe behind RF (7); step back on LF (8);

#### &9-16 Together, Step, 1/2 Pivot, 1/4, Point, Step, Cross, Side, Point, Step, Cross, Back, Together, Forward.

- &1,2 Step RF together with L (7); step LF forward (1); pivot 1/2 turn over R shoulder (facing 3.00 wall) (2);  
&3 1/4 turn stepping LF to L side (facing 6.00) (&); point R toe to R side (3);  
&4 Step RF down (&); cross LF over R (4);  
&5&6 Step RF to R side (&); point L toe to L side (5); step LF down (&); cross RF over L (6);  
7&8 Step LF back (7); step RF together with L (&); step LF forward (8);

### Part B: 32 counts

#### 1-8 Step, Rock, Recover, Sweep, Behind, 1/4, Hips Rolls X2

- 1,2& Step forward on RF (1); rock forward on LF (2); recover weight back onto RF (&);  
3,4& Stepping slightly back on LF, sweep RF around L (3); cross RF behind L (4);  
1/4 turn L stepping forward on LF (&);  
5-6 Stepping RF to R side roll hips (anti-clockwise) round from L to R (5,6);  
7-8 Roll hips (clockwise) round from R to L (7,8);

#### 9-16 Side Rock, Recover, Side Rock Recover, Side Rock, 1/4 Back, 1 And A 1/2 Turn.

- 1,2& Rock RF to R side (1); recover weight back onto LF (2); step RF together with L (&);  
3,4& Rock LF to L side (3); recover weight back onto RF (4); step LF together with R (&);  
5,6 Rock RF to R side (5); 1/4 turn R stepping back on LF (6);  
7&8 1/2 turn over R shoulder stepping forward on RF (7); 1/2 turn stepping back on LF (&);  
1/2 turn stepping forward on RF (facing 6.00) (8);

#### 17-24 Rock Forward Recover, Slide Back, Touch, Back Diagonal Touch And Step X2

- 1-2 Rock forward on LF (1); recover weight back onto RF (2);  
3-4 Big slide back on LF (3); touch R toe next to LF (4);  
5&6 Touch R toe to back R diagonal, whilst popping chest out (5);  
step down on RF (whilst contracting the chest in on slightly bent knees) (&); pop the chest out (6);  
7&8 Touch L toe to back L diagonal, whilst popping chest out (7);  
step down on LF (whilst contracting chest in on slightly bent knees) (&); pop chest out (8);

#### 25-32 Rock Back, Recover, Forward And Cross, Forward, 1/4 Rock, Cross, 1/4 Back, Touch.

- 1-2 Rock back on RF (1); recover weight onto LF (2);  
3&4 Step RF forward (3); step LF forward (&); cross RF over L (towards the R diagonal) (4);  
5&6 Step forward on LF (squaring back up to 6.00 wall) (5); 1/4 turn L rocking RF to R side (&);  
recover weight onto LF (6);  
&7,8 Cross RF over L (&); 1/4 turn stepping back on LF (7); touch RF next to L (8)