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## I Realize

32 Count, 4 Wall, Improver

Choreographer: Sherri Busser (USA) June 2015

Choreographed to: You're Easy On The Eyes by Terri Clark,

CD: Terri Clark: Greatest Hits

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### Intro: 40 Counts

#### 1-8 V-STEP, SWIVETS RIGHT AND LEFT

1-4 Step R foot fwd and out, step L foot fwd and out, step R back to home, Step L next to R

5-6 On ball of L foot and heel of R foot swivel toes to R, return to center

7-8 On ball of R foot and heel of L swivel toes to L, return to center . Wt. on L (12)

**(Easier option 5-8. Swivel both heels L, rtn to center; swivel both heels R, rtn to center)**

#### 9-16 LINDY RIGHT AND LEFT

1&2 Step R to side, step L next to R, step R to side

3-4 Rock back on L foot, recover R

5&6 Step L to side, step R next to L, step L to side

7-8 Rock back on R foot, recover L (12)

#### 17-24 KICK, BALL, CROSS X 2, FULL TURN TO R, TOUCH

1&2 Kick R to diagonal, step ball R foot slightly back and to side, step L across R

3&4 Kick R to diagonal, step ball R foot slightly back and to side, step L across R

5-8 Turn ¼ turn R stepping R fwd, turn ½ R stepping L back, turn ¼ R stepping R side, touch L to side (12)

**(Easier option – grapevine R and touch)**

**\*\* Restart wall 9**

#### 25-32 ¼ TURN L, ½ TURN L, TRIPLE ½ TURN L, STEP FWD R, STEP TOG WITH L KNEE POPS X2

1-2 Turn ¼ L stepping L fwd, turn ½ L stepping R back

3&4 ¼ turn L stepping L to side, step R together, ¼ turn L stepping L fwd (9)

**(Easier option – ¼ turn L stepping fwd on L, step fwd on R, triple fwd LRL (9))**

5-6 Step fwd R, step L together (Wt evenly distributed)

7-8 Knee pops x 2 (lift heels off floor while popping knees forward) Wt ends on L\* (9)

#### \* Tag end of wall 4 (12)

1-4 V-step starting with R (out/out in/in)

5-8 Step fwd R, step tog with L (wt. evenly distributed) 2 knee pops. (Wt. on L) Restart.

**\*\*Restart after 24 counts wall 9 Change the rolling turn to ¼, ½, ¼, step L next to R. Restart. (12)**

**Ending: Wall 13. V-step, starting with R, (3) Step fwd R, ¼ L, stepping L to side, do a kick, ball, cross into pose of your choice.**

#### Alternate music:

**She's Not You by Elvis Presley, Intro – quick. Start on the word “soft”.**

**Seven Lonely Days by Bouke, 24-count intro, start on the word “well”**

**Travelin' Man by Ricky Nelson**

**\*\* Many thanks to Lisa McCammon for her invaluable input and suggestions!**