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Sugar Baby
64 Count, 2 Wall, Intermediate
Choreographer: Mayee Lee (Malaysia) June 2015
Choreographed to: Sugar by Maroon 5 (3:55)

Start after 16 counts or start on 0.08 seconds
Sec 1 R Forward, Hold, L On Ball, R Forward, L Forward, Spiral Full Turn R, R Side, L Side
12 \&34 Step R forward(1), hold(2), step $L$ behind $R(\&)$, step R forward(3), step $L$ forward(4)
$5-8 \quad$ Spiral full turn $R$ \& weight on $L(5-6)$, rock $R$ to $R(7)$, recover on $L(8) 12.00$
Sec 2 Bump R L R, Together, R Side, Touch L Behind, $1 / 4$ L Forward, $1 / 4$ L Side, L Back, R Side
1\&2 \&34 Bump hip to $R L R(1 \& 2)$, step $L$ beside $R(\&)$, step $R$ to $R(3)$, touch $L$ behind $R(4)$
$5-8 \quad 1 / 4$ turn $L$ step $L$ forward(5)(9.00), $1 / 4$ turn $L$ step $R$ to $R(6)(6.00)$, step $L$ behind $R(7)$, step $R$ to $R(8)$
Sec 3 L Kick Ball Cross (x2), L Side, Touch R Forward, Touch R Back, $1 / 2$ Turn R
$1 \& 23 \& 4$ Kick L(1), L on ball(\&), cross R over L(2) Twice
5 - $8 \quad$ Step $L$ to $L(5)$, touch $R$ forward(6), touch $R \operatorname{back}(7), 1 / 2$ turn $R$ step on $R(8) 12.00$
Sec 4 Nightclub Step L \& R, L Side, Together, Toe Fan Swivel
12\& Step $L$ to $L(1)$, step $R$ behind $L(2)$, recover on $L(\&)$,
34\& Step $R$ to $R(3)$, step $L$ behind $R(4)$, recover on $R(\&)$
$56 \quad$ Step $L$ to $L(5)$, step $R$ beside $L(6)$,
\&7 Weight on $R$ heel/twist $L$ toe to $R(\&)$, return to center(7),
\&8 Wight on $L$ heel/twist $R$ toe to $L(\&)$, return to centre(8) 12.00
Sec 5 R Touch Forward With Chest Bump, Touch R Back, $1 / 4$ Turn R, L Forward, $1 / 4$ Turn R, L Cross Shuffle
1\&2 Touch R forward bump chest forward(1), bump chest back(\&), bump chest forward(2),
34 Touch R back(3), $1 / 4$ turn R step on R(4) 3.00
$567 \& 8$ Step $L$ forward(5), $1 / 4$ turn $R$ step on $R(6)(6.00)$, Cross $L(7)$, step $R$ to $R(\&)$, Cross $L(8$
Set 6 R Side, Recover L, Together, L Side, Touch R, R Side, Drag \& Touch L, Cross R, L Back, R Behind
12 \&34 Rock R to $R(1)$, recover on $L(2)$, step $R$ beside $L(\&)$, step $L$ to $L(3)$, touch $R$ beside $L(4)$
56 \& 7 \& Step $R$ to $R(5)$, drag $L$ to $R(6)$, $L$ on ball(\&), cross $R(7)$, step $L$ to $L(\&)$ *Restart Wall 5
8
Step $R$ behind $L(8) 6.00$
Set $7 \quad 1 / 4$ Turn L Forward, Recover R, L Forward, $1 / 4$ Turn R, L Forward, Charleston Step With Swivel
1-4 $1 / 4$ turn $L$ rock $L$ forward(1)(3.00), recover on $R(2)$, rock $L$ forward(3), $1 / 4$ turn $R$ recover on $R(4) \quad 6.00$
5 6\& Step L forward(5), touch R forward with both heels in(6), both heels out(\&),
7\&8 Step R back with both heels in(7), both heels out(\&), touch L back(8)
Set $8 \quad 1 / 4$ Turn R Chug x2, L Kick Ball Touch, R Forward, $1 / 2$ Turn L With Bounce
12 Chug on $L$ with $1 / 4$ turn $R$ twice \& weight on $R(1-2)(12.00)$,
3\&4 Kick $L$ forward(3), step $L$ down(\&), touch $R$ to $R(4)$
$5-8 \quad$ Step R forward(5), bounce with $1 / 2$ turn $L$ \& shift weight to $L(6-8) 6.00$
Restart: During wall 5 (12.00), dance after 47\& counts, touch R beside L instead of step R behind L \& Restart facing 6.00

Ending : wall 8 (6.00), dance 16 counts \& pose

