

Blue Collar Blues

48 count, 4 wall, improver level

Choreographer: Andy Chumbley (USA) Nov 2007
Choreographed to: Paint The Town Redneck by John
Michael Montgomery, Album: What I Do The Best

32 count intro

STEP BRUSH X 4

- 1-2 Step forward on right, brush left
- 3-4 Step forward on left, brush right
- 5-6 Step forward on right, brush left
- 7-8 Step forward on left, brush right (12:00)

CROSS, 1/4 TURN, WEAVE

- 1-2 Cross right over left stepping down on right, 1/4 turn right stepping back on left
- 3-4 Step right to right, cross left over right
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right, cross left over right (3:00)

MONTEREY, WEAVE, 1/4 TURN LEFT

- 1-2 Touch right to right, pivot 1/2 turn right shifting weight to right
- 3-4 Touch left to left, step left next to right
- 5-6 Cross right over left, step left to left
- 7-8 Step right behind left, 1/4 turn left stepping forward on left (6:00)

STEP TOUCH X 2, 3/4 TURN LEFT

- 1-2 Step right to right, touch left next to right
- 3-4 Step left to left, touch right next to left
- 5-6 Step forward on right, 1/2 turn left stepping forward on left
- 7-8 Step forward on right, 1/4 turn left stepping left to left (9:00)

CROSS POINT X 2, JAZZ BOX, 1/4 TURN

- 1-2 Cross right over left, point left to left
- 3-4 Cross left over right, point right to right
- 5-6 Cross right over left, step back on left
- 7-8 1/4 right stepping right to right, step forward on left (12:00)

STEP TOUCH X 2, VINE, 1/4 TURN

- 1-2 Step right to right, touch left toe behind right
 - 3-4 Step left to left, touch right toe behind left
 - 5-6 Step right to right, step left behind right
 - 7-8 1/4 turn right stepping forward on right, step forward on left (3:00)
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