



THE Page



Approved by:

*Stephen
Lesley*

Clementine

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 – 3 4 5 6 7 – 8	Forward, Heel/Toe Swivels, Touch, Back, Touch Step left forward on left diagonal, with body facing right diagonal. Swivel right heel diagonally towards left. Swivel right toe diagonally towards left. Swivel right toe diagonally back away from left. Swivel right heel diagonally back away from left (weight on right). Touch left toe beside right (straighten up to 12:00). Step left back diagonally left. Touch right toe beside left.	Forward Heel Toe Toe Heel Touch Back Touch	Forward On the spot Back
Section 2 1 – 2 3 – 4 & 5 – 8	Side, Slide, Touch, Kick Ball Cross, Hold, Back, Side Step right big step to side. Slide left towards right. Touch left beside right. Kick left low kick to left diagonal. Step left beside right. Cross right over left. Hold. Step left back. Step right to side (shoulder width apart).	Side Slide Touch Kick Ball Cross Hold Back Side	Right On the spot
Section 3 1 – 4 5 – 6 7 – 8	Forward Lock Step, Hold, Forward Rock, 1/2 Turn, Hold Step left forward. Lock right behind left. Step left forward. Hold. Rock forward on right. Recover onto left. Turn 1/2 right and step right forward. Hold. (6:00)	Left Lock Left Hold Rock Forward Half Hold	Forward On the spot Turning right
Section 4 1 – 4 5 – 6 7 – 8	Step Pivot 1/4, Step, Hold, Forward Rock, 1/4 Turn, Hold Step left forward. Pivot 1/4 turn right. Step left forward. Hold. (9:00) Rock forward on right. Recover onto left. Turn 1/4 right and step right forward. Hold. (12:00)	Step Pivot Step Hold Rock Forward Quarter Hold	Turning right On the spot Turning right
Section 5 1 – 2 3 – 4 5 – 8	Forward Rock, Back With Kick, Forward, Forward Lock Step, Hold Rock forward on left. Recover onto right. Step left back, kicking right forward. Step right forward. Step left forward. Lock right behind left. Step left forward. Hold.	Rock Forward Back Forward Left Lock Left Hold	On the spot Forward
Section 6 1 – 2 3 – 4 Note 5 – 6 7 – 8	Prissy Walks With Clicks, Cross, Hop, Back, Side Step right forward across left. Hold and click fingers. Step left forward across right. Hold and click fingers. Counts 1 – 4: Dip slightly on these four counts. Cross right over left. Small hop forward on right, lifting left knee (body angled left). Step left back. Step right to side (straighten up to 12:00).	Step Click Step Click Cross Hop Back Side	Forward On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	1/8 Turn, Kick, Back, Together, 1/8 Turn, Slide, Tap Tap Turn 1/8 right stepping left forward. Kick right forward. (1:30) Step right back. Step left beside right. Turn 1/8 right stepping right big step to side. Slide left towards right. (3:00) Tap left toe twice beside right.	Turn Kick Back Together Turn Slide Tap Tap	Turning right On the spot Turning right On the spot
Section 8 1 – 4 5 – 6 7 – 8	Kick Cross, Kick Cross, Diagonal Back Touch, Diagonal Back Touch Kick left forward. Cross left over right. Kick right forward. Cross right over left. Step left diagonally back left. Touch right beside left. Step right diagonally back. Touch left beside right. (3:00)	Kick Cross Kick Cross Back Touch Back Touch	Forward Back
Ending	Dance to Count 5, Section 2 (Kick Ball Cross), facing 9:00: then Slowly unwind 3/4 turn left to face front.	Unwind	Turning left

Choreographed by: Stephen McKenna and Lesley McKenna (UK) June 2015

Choreographed to: 'Clementine' by Bobby Darin from various CDs; download available from amazon or iTunes (16 count intro)



A video clip of this dance is available at www.linedancerweb.com