



Approved by:



Don't Leave

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 – 8	Chasse, Cross Shuffle, 1/4 Turn Shuffle, Step Pivot 1/4 Step right to side. Close left beside right. Step right to side. Cross left over right. Step right to side. Cross left over right. Shuffle step 1/4 turn right, stepping - right, left, right. (3:00) Step left forward. Pivot 1/4 turn right. (6:00)	Chasse Right Cross Shuffle Shuffle Quarter Step Pivot	Right Turning right
Section 2 1 & 2 3 & 4 5 – 6 7 & 8	Behind Side Cross, Chasse, Forward Rock, Coaster Step Cross left behind right. Step right to side. Cross left over right. Step right to side. Close left beside right. Step right to side. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Behind Side Cross Chasse Right Rock Forward Coaster Step	Right On the spot
Section 3 1 & 2 3 & 4 5 – 6 7 – 8	Kick & Point x 2, Jazz Box 1/4 Turn With Touch Kick right forward. Step right beside left. Point left toe out to side. Kick left forward. Step left beside right. Point right toe out to side. Cross right over left. Step left back. Turn 1/4 right stepping right forward. Touch left beside right.	Kick & Point Kick & Point Cross Back Quarter Touch	On the spot Turning right
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Chasse, Sailor 1/2 Turn Cross, Chasse, Sailor 1/4 Turn Step left to side. Close right beside left. Step left to side. Cross right behind left. Turn 1/2 right stepping left beside right. Cross right over left. Step left to side. Close right beside left. Step left to side. (3:00) Cross right behind left. Turn 1/4 right stepping left beside right. Step right forward. (6:00)	Chasse Left Sailor Half Cross Chasse Left Sailor Quarter	Left Turning right Left Turning right
Section 5 1 – 2 3 – 4 Restart 2 5 – 8 Tag/Restart	Jazz Box 1/2 Turn, Rocking Chair Cross left over right. Step right back. Turn 1/2 left stepping left forward. Touch right beside left. (12:00) Wall 3: Start the dance again (facing 6:00). Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Wall 7: Dance 4-count Tag then begin the dance again from the start.	Cross Back Half Touch Rocking Chair	On the spot Turning left On the spot
Section 6 1 – 4 5 & 6 7 – 8	Sway x 4, Chasse, Cross Rock Sway right stepping right to side. Sway left. Sway right. Sway left. Recover weight onto right. Close left beside right. Step right to side. Cross rock left over right. Recover onto right.	Sway Right and Left Chasse Right Cross Rock	On the spot Right On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8 Restart 1	1/4 Toe Strut, 1/2 Toe Strut, 1/2 Toe Strut, Step Pivot 1/4 Turn 1/4 left stepping left toe forward. Drop left heel taking weight. (9:00) Turn 1/2 left stepping right toe back. Drop right heel taking weight. (3:00) Turn 1/2 left stepping left toe forward. Drop left heel taking weight. (9:00) Step right forward. Pivot 1/4 turn left. (6:00) Wall 2: Restart the dance from the beginning (facing 6:00).	Quarter Strut Half Strut Half Strut Step Pivot	Turning left
Section 8 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Forward Rock, Coaster Step, Step Pivot 1/2 Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (12:00)	Right Shuffle Rock Forward Coaster Step Step Pivot	Forward On the spot Turning left
Tag 1 – 4	Wall 7 (End of Section 5, Count 40): Step Pivot 1/2, Walk Forward x 2 Step right forward. Pivot 1/2 turn left. Walk forward right. Walk forward left. Then start the dance again (facing 12:00).	Step Pivot Walk Walk	Turning left
Note	The Restarts turn this otherwise 1-wall dance into a 2-wall.		

Choreographed by: Charles Francis and Sandra Stephens (UK) May 2015

Choreographed to: 'Don't Leave Me This Way' by The Communards ft Sarah Jane Morris from CD The Communards; download available from amazon or iTunes (64 count intro - start on vocals)

Restarts/Tag: Two Restarts (Walls 2 and 3); one Tag during Wall 7 followed by Restart



A video clip of this dance is available at www.linedancerweb.com