
16 Count Intro

1-8 Hitch, Slide, Point, Hitch, Rolling vine w/ clap

- 1,2 Hitch L up (1) and slide back on L (2)
&3,4 Step together w/ R (&) Point L to left side(3) Hitch L up(4)
5,6 Step down on L(5) ½ turn left stepping out w/ R(6)
7,8 ½ turn left stepping out w/ L(7) Step together w/ R and clap(8)

9-16 Step, L Sailor, R Sailor, Step, Step, Lock Step

- 1,2&3 Step right w/ R(1) Step L behind R(2) Step R to the right(&) Step L forward(3)
4&5 Step R behind L(4) Step L to left side(&) Step R forward(5)
6,7&8 Step forward on L(6) Step forward on R(7) Lock L behind R(&) Step forward on R
(weight should end on R)(Small steps on last 3 counts 7&8)

17-24 Rock Recover, ½ turn triple, ¼ turn, Sway x3

- 1,2 Rock forward on L(1) Recover weight back on R(2)
3&4 ½ turn over left side stepping fwd on L(3) Step together w/ R(&) Step forward on L(4)
5,6 Make ¼ turn left as you step R to right side(5) sway hips L(6)
7,8 Sway hips R(7) Sway hips L(8)

25-32 Syncopated weave R, Step, ¼ right w/ L, ½ turn R, Triple step

- 1,2 Step right w/ R(1) Step behind w/ L(2)
&3,4 Step R to right(&) Cross L over R(3) Step R to right(4)
5,6 Step ¼ turn right w/ L(5) ½ turn over right taking weight on R(6)
7&8 Step fwd on L(7) step together w/ R(&) step fwd L(8)

*****Restart on 3rd wall*** Replace 7&8 with: step fwd L(7) step fwd R(8)**

33-40 R mambo, L mambo, Step back x2, R coaster step

- 1&2 Rock fwd on R(1) Recover weight on L(&) step together on R(2)
3&4 Rock fwd on L(3) Recover weight on R(&) step together on L(4)
5,6 Step back on R(5) Step back on L(6)
7&8 Step back on R(7) step together with L(&) Step fwd on R(8)
Mambo steps 1-4 should be small steps w/ more hips used than footwork

41-48 L Kickball change, L kickball point, R heel hitch, R coaster step

- 1&2 Kick L foot fwd(1) step down on L(&) step fwd on R(2)
3&4 Kick L foot fwd(3) step down together on L(&) point R foot to right side(4)
5&6 Pick up R foot(5) hook R foot over L leg(&) bring R foot back to right side(6)
7&8 Step back on R(7) Step together w/ L (&) step fwd on R(8)

The Restart on the 3rd wall consists of changing counts 31&32 from a triple step to a step forward on L and a step forward on R so that you may be on the right foot to Restart the dance.