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## Heaven Knows

80 Count, 3 Wall, Intermediate

Choreographer: Alison J. Austerberry (UK) May 2015

Choreographed to: Heaven Knows I'm Miserable Now  
by The Smiths

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- 1 ROCK & ROCK, ROCK & ROCK, ROCK & ROCK, ROCK & ROCK**  
1&2 Cross Rock Right over Left. Step Right. Step Left  
3&4 Cross Rock Right over Left. Step Right. Step Left  
5&6 Cross Rock Left over Right. Step Left. Step Right  
7&8 Cross Rock Right over Left. Step Right. Step Left
- 2 MAMBO BACK, MAMBO FORWARD, RIGHT SIDE MAMBO, ROCK RECOVER**  
9&10 Mambo Rock back on Right. Step Left. Step Right  
11&12 Mambo Rock forward on Left. Step Right. Step Left  
13&14 Mambo Rock Right to Right side. Step Left. Step Right  
15-16 Rock Left to left side. Recover on Right
- 3 ROCK FORWARD, CHA CHA CHA, ROCK FORWARD CHA CHA CHA**  
17-18 Rock forward crossing Right over Left. Recover on Right  
19&20 Step Left. Step Right. Step Left (Cha Cha Cha)  
21-22 Rock forward crossing Left over Right. Recover on Left  
23&24 Step Right. Step Left. Step Right (Cha Cha Cha)
- 4 CROSS, SIDE, BEHIND, STEP, ROCK FORWARD, LEFT SHUFFLE BACK**  
25-26 Step Left over Right. Step Right to Right side  
27-28 Step Left behind Right. Step Right  
29-30 Rock forward on Left. Recover on Right  
31&32 Step Left Back. Step Right next to Left. Step back Left
- 5 ROCK RECOVER, STEP ¼ TURN, RIGHT TOE STRUT, LEFT TOE STRUT**  
33-34 Rock back on Right. Recover on left  
35-36 Step forward on Right turning ¼ Left  
37-38 Cross Right Toe over Left. Place Right heel down  
39-40 Step Left Toe to Left side. Place Left heel down
- 6 CROSS SHUFFLE, SIDE SHUFFLE, ROCK RECOVER, PADDLE TURN**  
41&42 Cross Right Over Left. Step Left to Left side. Cross Right over Left  
43&44 Step Left to Left side. Step Right next to Left. Step Left  
45-46 Rock back on Right , Recover on Left  
47-48 Step forward on Right, swivel turning ¼ Left (Paddle motion) Step Left
- 7 STEP FORWARD DRAG, STEP FORWARD DRAG, STEP BACK DRAG, STEP BACK DRAG**  
49-50 Step forward long step diagonally Right. Bring Left up next to Right  
51-52 Step forward long step diagonally Left. Bring Right up next to Left  
53-54 Step back long step diagonally Right. Bring Left back next to Right  
55-56 Step back long step diagonally Left. Bring Right back next to Left
- 8 DOROTHY STEPS RIGHT, DOROTHY STEPS LEFT, ROCK FORWARD AND ROCK BACK**  
57& 58 Step forward diagonally on Right. Step Left next to Right. Step Right forward  
59&60 Step forward diagonally on Left. Step Right next to Left. Step Left forward  
61-62 Rock forward on Right. Recover on Left  
63-64 Rock back on Right. Recover on Left
- 9 RIGHT SIDE CHASSE, LEFT TURNING SIDE CHASSE, ROCK BACK, ROLLING VINE RIGHT**  
65&66 Step Right to Right side. Step Left next to Right. Step Right  
67&68 Step Left to Left side, turning 1/4turn Left Step Right next to Left. Step Left  
69-70 Rock Right behind Left. Recover on Left  
71&72 Step Right turning ½, Step Left turning ½, Step Right turning ½
- 10 PADDLES X 4 (OR STYLISH WALKS)**  
73-80 Step Left and bump hips out right, paddling round to the Left
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**TAG At end of 2<sup>nd</sup> Wall (Styling tip – dramatic arms)**

1-2 Step forward long step on Left diagonally. Bring Right next to Left

3-4 Step back on Right long step bringing Left next to Right

5-6 Step long step to Right side on Right. Bringing Left next to Right

7-8 Step long step to Left side on Left. Bringing Right next to Left

**STYLING TIP: Morrissey style arms (and flowers) are optional but the dance is choreographed to reflect the mood speeds of the music**

**START AGAIN**

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