

Say Na Say Na

64 Count, 2 Wall, Intermediate

Choreographer: Penny Tan (MY) June 2015

Choreographed to: Say Na Say Na by Aneela Robert and Uhlmann, Arash (Movie: Bluffmaster)

Intro: Start on the word 'Say" (app.4 counts)**Sequence : A(40 counts) ,B, B, TAG1, A, B, B, TAG1, A, TAG2, A****Sequence A****SEC A1: Cross, Side, Cross, Touch, Cross, Side, Cross, Touch**

- 1-2 Cross R over L, Step L to L side
3-4 Cross R over L, touch L to L side with hip bump
5-6 Cross L over R , step R to R side
7-8 Cross L over R, touch R to R side with hip bump

SEC A2: Step Hip Roll L to R , R to L, Side Hip Bumps R(x2)-L(x2)

- 1-2 Step R to R side with hip roll from L to R
3-4 Hip roll from L to R
5-6 Hip bumps to R(x2)
7-8 Hip bumps to L(x2)

SEC A3: Paddle, Full L Turn

- 1&2& Step R to R, 1/8 L Turn onto L , step R to R, 1/8 L Turn onto L
3&4& Step R to R, 1/8 L Turn onto L, step R to R, 1/8 L Turn onto L
5&6& Step R to R, 1/8 L Turn onto L, step R to R, 1/8 L Turn onto L
7&8 Step R to R, 1/8 L Turn onto L, Touch R beside L

SEC A4: Fwd Touch,Recover R-L-R-L

- 1-2 Touch R to R diagonal pushing hip fwd, close R next to L
3-4 Touch L to L diagonal pushing hip fwd ,close L next to R
5-6 Touch R to R diagonal pushing hip fwd, close R next to L
7-8 Touch L to L diagonal pushing hip fwd ,close L next to R

SEC A5: Bota Fogo Fwd R-L-R-L

- 1a2 Step R fwd, rock L to L side, recover on R
3a4 Step L fwd, rock R to R side, recover on L
5a6 Step R fwd, rock L to L side, recover on R
7a8 Step L fwd , rock R to R side, recover on L

short in wall 1 here ,dance TAG1 , restart*SEC A6: 1/4 L Turn Fwd Shuffle R-L, 1/4 L Turn Fwd Shuffle R-L**

- 1&2 1/4 L Turn, Step R fwd, step L beside R, step R fwd
3&4 Step L fwd, Step R beside L, step L fwd
5&6 1/4 L Turn, Step R fwd, step L beside R, step R fwd
7&8 Step L fwd, Step R beside L, step L fwd

After Wall3 add TAG2*Sequence B****SEC B1: Mambo Fwd , Back ,Mambo R –L**

- 1&2 Rock R fwd, recover on L, step R beside L
3&4 Rock L back, recover on R, step L beside R
5&6 Rock R to R side, recover on L, step R beside L
7&8 Rock L to L side, recover on R, step L beside R

SEC B2: Traveling Volta to L , 1/2 L Turn, Traveling Volta to R

- 1&2&3&4 Cross R over L, Step L to L side, Cross R over L, Step L to L side, Cross R over L, step L to L side, Cross R over L
5&6&7&8 1/2 L Turn, Cross L over R, Step R to R side, Cross L over R, Step R to R side, Cross L over R, Step R to R side, Cross L over R

SEC B3: Mambo Fwd, Back, Mambo R –L
1&2 Rock R fwd, recover on L, Step R beside L
3&4 Rock L back, recover on R, Step L beside R
5&6 Rock R to R side, recover on L, Step R beside L
7&8 Rock L to L side, recover on R, Step L beside R

SEC B4: Traveling Volta to L, 1/2 L Turn, Traveling Volta to R
1&2&3&4 Cross R over L, Step L to L side, Cross R over L, Step L to L side, Cross R over L, Step L to L side, Cross R over L
5&6&7&8 1/2 L Turn, Cross L over R, Step R to R side, Cross L over R, Step R to R side, Cross L over R, Step R to R side, Cross L over R

***After Wall 2 add TAG1**

TAG 1(16 counts)

T1-SEC 1: Step With Shimming, Touch, Step With Shimming, Touch

1-2 Step R to R side with shimming, touch L beside R
3-4 Step L to L side with shimming, touch R beside L
5-6 Step R to R side with shimming, touch L beside R
7-8 Step L to L side with shimming, touch R beside L

T1-SEC 2: REPEAT TAG 1 SEC 1

TAG 2: (16 counts)

T2-SEC1: Hip Bumps R-L-R-L

1,2,3,4 Step R beside L, Hips Bumps R-L, Hips Bumps R-L
5,6,7,8 Hip Bumps R-L, Hip Bumps R-L

T2-SEC 2: REPEAT TAG 2 SEC 1