

Loved You More

32 Count, 2 Wall, Intermediate
Choreographer Linda McCormack (UK) Feb 2015
Choreographed to: I Loved You More by Blonde,
ft. Melissa Steel

Count in: 16 count intro

Notes: Restart on wall 3, after 16 counts. (adaptation, see notes)

[1-8] Syncopated heel grinds, cross, side, sailor step.

1,2& R heel grind (1,2); step RF together with L (taking the weight) (&);
3,4& L heel grind (3,4); step LF together with R (taking the weight) (&);
5,6,7&8 Cross RF over L (5); Step LF to L side (6); R sailor step (R behind, L side, R side) (7&8);

[9-16] Cross, ¼ back, back shuffle, ¼ point, recover forward, ¼, ¼.

1,2,3&4 Cross LF over R (1); ¼ turn stepping back on RF (facing 9.00 wall) (2); L shuffle back (3&4);
&5,6 ¼ turn R stepping RF to R side (&); pointing L toe to L (5); turning ¼ L recover weight forward
onto LF (back to 9.00 wall) (6);
7,8 ¼ L (6.00 wall) stepping RF to R side (7); ¼ turn L (3.00 wall) stepping LF to L side (8);

[&17-24] Heel twists (single, single, double, single) touch, side, hold, ball cross.

&1&2 Twist R heel in (&); recover heel back in place (1); Twist L heel in (&); recover heel back in
place (2);
&3&4 Double on R, twist RH in and recover x 2 (&3,&4);
&5&6 Twist LH in and recover (&5); touch RF together with LF (&); big step RF to R side (6);
7&8 Hold (7); step LF together with R (&); cross RF over L (8);

[&25-32] Ball cross, ¼ rock: recover, lock step back, coaster step, pivot half.

&1,2,3 L ball cross (&1); ¼ turn (12.00 wall) L rocking forward on the LF (2); recover weight
back onto RF (3);
4&5 L lock step back (4&5);
6&7 R coaster step (6&7);
8 Pivot ½ turn over L shoulder (to face 6.00 wall) taking weight onto LF once you turn (8);

Restart: Comes in on wall 3 (wall 3 starts facing 12.00 wall)

Dance 16 counts then Restart.

Instead of doing the 2nd quarter turn to face the 3.00 wall you will turn a half to face the 12.00 wall to Restart.
