



Approved by:

Carol Larocque

No, No, Honey I'm Good

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 – 6 7 – 8	Right Dorothy Step, Left Dorothy Step, Step Pivot 1/2, Step Pivot 1/4 Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. (6:00) Step right forward. Pivot 1/4 turn left. (3:00)	Right Dorothy Left Dorothy Step Pivot Step Pivot	Forward Turning left
Section 2 1 & 2 & 3 & 4 & 5 – 6 7 – 8	Right Vaudeville, Left Vaudeville, Behind Unwind 1/2 Turn, Step Kick Cross right over left. Step left back. Touch right heel forward. Step right beside left. Cross left over right. Step right back. Touch left heel forward. Step left beside right. Touch right toe behind left. Unwind 1/2 turn right (weight onto right). (9:00) Step left forward. Kick right forward.	Cross & Heel & Cross & Heel & Behind Unwind Step Kick	On the spot Turning right On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 – 8	Back, Touch, Forward Shuffle, Step Pivot 1/2, Full Turn Step right back. Touch left toe over right (left knee bent in slight hitch). Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Back Touch Left Shuffle Step Pivot Full Turn	On th spot Forward Turning left
Section 4 1 – 2 3 – 4 & 5 & 6 & 7 & 8	Jazz Box 1/2 Turn, Left Heel Jack With Touch x 2 Cross right over left. Step left back turning 1/4 right. (6:00) Step right to side turning 1/4 right. Step left beside right. (9:00) Step right back. Touch left heel forward. Step left to place. Touch right to left instep. Step right back. Touch left heel forward. Step left to place. Touch right to left instep.	Cross Quarter Quarter Side & Heel & Touch & Heel & Touch	Turning right On the spot
Tag 1 (i) 1 – 2 & 3 – 4 5 – 6 & 7 – 8	End of Wall 1 (facing 9:00) and Wall 4 (facing 12:00): Syncopated Side Touches Step right to right side. Hold. Step ball of left beside right. Step right to right side. Touch left toe to right instep. Step left to left side. Hold. Step ball of right beside left. Step left to left side. Touch right toe to left instep.	Side Hold & Side Touch Side Hold & Side Touch	Right Left
Tag 1 (ii) 1 – 2 & 3 – 4 5 – 8	Syncopated Back Steps, Full Turn Step right back. Hold. Step ball of left back. Step right back. Step left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 right. Step left forward.	Back Hold & Back Back Full Turn	Back Turning right
Tag 2 (i) 1 – 2 3 – 4 5 – 8	End of Wall 6 (facing 6:00): Cross, Hinge 1/2, Point, Cross, Point, Step, Hitch Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Point left to left side. Cross left over right. Point right to side. Step right forward. Hitch left knee.	Cross Quarter Quarter Point Cross Point Step Hitch	Turning right Forward
Tag 2 (ii) 1 – 2 3 & 4 5 – 8	Back, Drag, Coaster Step, Step Pivot 1/2 x 2 Step left back. Drag right towards left. Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right.	Back Drag Coaster Step Step Pivot Step Pivot	Back On the spot Turning right
Tag 2 (iii&iv)	Repeat counts 1 – 16 above, but on opposite feet and reverse the direction of turns.		
Ending	(Facing 6:00 after last 32 counts) Step out right, left, with hands out to side, palms facing back, look over left shoulder to front (and with a huge smile!)		

Choreographed by: Carol Larocque (CA) May 2015

Choreographed to: 'Honey, I'm Good' by Andy Grammer from CD Single; download available from amazon or iTunes from 17 July 2015 (16 count intro)

Tags:

Tag 1 (16 counts) after Walls 1 and 4; Tag 2 (32 counts) after Wall 6



A video clip of this dance is available at www.linedancerweb.com