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## The Hills

32 Count, 4 Wall, Intermediate

Choreographer: Lam Lam (CN) June 2015

Choreographed to: The Hills by The Weekend (3:54min)

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### Intro: Start on lyrics

**1-9 1/4L, Jazz 1/4R, 1/8R Walk LR, 1/8R Side, 1/4R Walk Back RL, Back Rock 1 1/2L Sweep**

1 2&3 1/4L Step L fwd(1), Cross R over L(2), 1/4R Step L back(&), Step R to side(3)

4&5 Walk fwd diagonal R on L,R(4&) 1:30, 1/8R Step L to side(5) 3:00

6&7& 1/4R Walk back on R,L(6&), Rock back on R(7), Recover weight fwd on L(&)

8& 1 1/2L step back on R(8), 1/2L step L fwd(&), 1/2L step back on R sweep Lf backwards(1) 12:00

**10-17 Reverse Twinkle, Cross Side Rock, Cross Spiral 1 1/4 Turn R, Step Full Turn R, Mambo 1/2L sweep 1/4L Touch**

2&3 Step L behind R(2), Rock R to side (&), Step L to side slightly back(3)

&4&5 Cross R over L(&), Rock L to side(4), Recover on R(&),

Cross L over R spiral 1+1/4 turn R weight still on Lf(5) 3:00

6&7 Step R fwd(6), 1/2R Step back on L(&), 1/2R Step R fwd(7)

8&1 Rock fwd on L(8), recover on R(&),

1/2L Step L fwd sweeping Rf to make further 1/4L touch R beside L(1) 6:00

**18-24 Sway R L, R Side Lunge, Spin Full Turn L, R Nightclub 1/4L, Pivot 1/2L, Step 1/2R**

2& 3 4 Sway to side on R&L(2&), Lunge R to side(3), Spin full turn L, weight on Lf bringing Rf close to Lf(4)

5&6& Step R to side(5), Step L close to R(&), Cross R over L(6), 1/4L Step L fwd(&)

7&8& Step R fwd(7), pivot 1/2L(&), Step R fwd(8), 1/2R Step tog with L(&) 3:00

**25-32 Basic Nightclub R,L, Step Diagonal Fwd R, 1/2R, Back, Recover 1 1/8L Cross**

1 2& Step R to side(1), Step L close to R(2), Cross R over L(&)

3 4& Step L to side(3), Step R close to L(4), Cross L over R(&)

5&6 R Step fwd diagonal R(5) 4:30, 1/2R step L back(&), Step R back(6) 10:30

7&8& Recover on L 1/8 turn L(7) 9:00, 1/4L Step R back(&), 1/4L Step L to side(8), Cross R over L(&) 3:00

**Tag: 2 counts, Sway L R, after Wall 1 & 3 facing 3:00 & 9:00.**

**End: The dance ends on Wall 7 after 16 counts**