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A Good Man Is Hard To Find

56 Count, 4 Wall, Beginner Choreographer: Kirsi-Marja Vinberg (FI) June 2015 Choreographed to: A Good Man is Hard To Find by Brenda Lee

Note: All the shuffles and triple steps have the rhythm 1 a2 (like in boogie woogie triple step) in this dance.

1 BOOGIE WOOGIE 8 COUNT BASIC(USING SHUFFLE STEP AND ROCK STEP) TURNING 1/4 LEFT

- 1-2 step right across left, step left in place
- 3&4 step right to side, left together, right to side
- 5-6 step left across right, step right in place
- 7&8 step left to side, right together, left to side turning 1/4 left
- 2 2 STEPS FORWARD, TRIPLE IN PLACE MOVING SLIGHTLY BACKWARDS, 2 STEPS BACK, TRIPLE IN PLACE MOVING SLIGHTLY BACKWARDS
- 1-2 step forward right, left
- 3&4 triple step: step in place right, left, right little backwards
- 5-6 step backwards left, right
- 7&8 triple step in place: left, right, left little backwards
- 3 ROCK STEP BACK, STEP FORWARD, HOLD WITH SNAP, ROCK STEP FORWARD, STEP BACK, HOLD WITH SNAP (AKA SHORT GROOVE WALK)
- 1-2 rock right foot back, step left in place
- 3-4 step right foot forward, hold with snap
- 5-6 rock left foot forward, step right in place
- 7-8 step left back, hold with snap

4 BREAK: STEP OUT OUT, HOLD X3, TRAVELLING SWIVELS TOGETHER

- &1 step right to side, step left to side (hands: spread hands to the side)
- 2-4 hold
- 5-8 lift toes to your centre, then heels, toes heels(now feet are together).
- Hand gestures: twist your fingers pointing down, up, down, up

Restarts after first, third and fifth repetions (after dancing 32 counts). Third and fifth repetitions start facing 12 o´clock wall.

- 5 STOMP R, HOLD WITH SNAP, SWIVEL STEPS GOING FORWARD, STOMP L, HOLD WITH SNAP, SWIVEL STEPS FORWARD
- 1-2 stomp right foot diagonally forward right, hold with snap
- 3-4 swivel steps: left to diagonally left forward, right to diagonally right forward
- 5-6 stomp left to diagonally left forward, hold with snap
- 7-8 swivel steps: right to diagonally forward right, left to diagonally left forward

6 TOE TOUCHES AND SIDE STEPS TURNING ¹/₂ L

- 1-2 touch right toe in front of the left foot, step right foot to side and turn 1/4 left
- 3-4 touch left toe in front of the right foot, step left to side
- 5-8 repeat 1-4

7 DIAGONAL STEP, SLIDE TOGETHER X 2(AKA DUCK WALK), DIAGONAL R SHUFFLE STEP FORWARD, DIAGONAL L SHUFFLE STEP FORWARD

- 1-2 step right foot to right diagonal forward(heel-flat), slide left foot together
- 3-4 repeat 1-2
- 586 step right to right diagonal forward, left together, right to right diagonal forward
- 7&8 step left to left diagonal forward, right together, left to left diagonal forward

3 Restarts after 1st, 3rd and 5th repetitions