

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Lose You

32 Count, 2 Wall, Intermediate Choreographer: Travis Taylor (AU) April 2015 Choreographed to: Like I'm Gonna Lose You by Meghan Trainor, ft John Legend. Album: Title

Rolling Count

S1:

INTRO: See Note Below*

1-2& 3-4& 5-6& 7-8	Rock R back towards 1:30, Replace wt on L, 1/2L step R back towards 7:30 Rock L back, Replace wt on R, 1/8R step L to L towards 9:00 Step R behind L whilst Sweeping L around, Step L behind R, Step R to R Step L FWD slightly crossed over R, Step R FWD slightly crossed over L
S2: 1-2& 3-4& 5-6-7 8&	FWD ROCK, 1/2L, FWD ROCK, 1/4R, CROSS, SIDE ROCK, CROSS, 1/4R Rock L FWD, Replace wt on R, 1/2L step L FWD (3:00) Rock R FWD, Replace wt on L, 1/4R step R to R (6:00) Cross L over R, Rock R to R, Replace wt on L Cross R over L, 1/4R step L back (Continue into a 1/4R for Count 1) (9:00)
*START DANC S3: 1-2 3&4 5-6 &7&8 &	CE HERE: FACING 12:00: STEP R TO R SIDE SWAYIING HIPS 1/4R SWAY R- L, TRIPLE FULL TURN R, CROSS ROCK & CROSS, SIDE, BEHIND, SIDE 1/4R step R to R sway hips to R, Replace wt on L sway hips to L (12:00) 1/4R step R FWD, 1/2R step L back, 1/4R step R to R (12:00) Cross Rock L over R, Replace wt on R Step L to L, Cross R over L, Step L to L, Step R behind L Step L to L facing towards 10:30
S4: 1-2& 3-4 &5&6 &7&8	FWD ROCK & BACK ROCK, 1/4R, BEHIND, 1/8R, CROSS, 1/8R, BEHIND, 1/8R, CROSS, 1/8R (SEMI -CIRCLE WEAVE) Rock R FWD, Replace wt on L, Step/Switch R next to L (10:30) Rock L back, Replace wt on R (Getting ready to Step 1/4R towards 1:30) 1/4R step L to L (1:30), Step R behind L, 1/8R step L to L, Cross R over L (3:00) 1/8R step L to L (4:30), Step R behind L, 1/8R step L to L, Cross R over L (6:00)
&	1/8R step L to L towards 7:30 to start again on Count 1

BACK ROCK & BACK ROCK, 1/8R, BEHIND SWEEP, BEHIND & PRISSY WALK, WALK

NOTE: The weave is meant to be travelling in a semi-circle

Note: You will begin the dance on the 16th Count (Sway-Sway) after 16 Counts from the start of the song - This is just so you don't have to rush to start the dance