

Haydown

40 Count, 4 Wall, Improver

Choreographer: Tina Argyle (UK) June 2015

Choreographed to: Roll In The Hay by Don Derby (iTunes etc)

Count In: 24 counts from start of track

S1: Heel & Heel & Heel Hook, Heel Flick . R Lock Step, L Lock Step

- 1& Touch right heel fwd, step right at side of left
- 2& Touch left heel fwd, step left at side of right
- 3& Touch right heel fwd, hook right across left
- 4& Touch right heel fwd, flick right heel out to right side
- 5&6 Step fwd right, lock left behind right, step fwd right brush left
- 7&8 Step fwd left, lock right behind left, step fwd left

S2: Step 1/4 Cross Slow 1/2 Hinge Turn. Cross 1/4 Turn, Sway 1/4 Turn, Sway

- 1&2 Step fwd right, make 1/4 turn left onto left, cross right over left (9 o'clock)
- 3 - 4 1/4 turn right stepping back left, 1/4 turn right stepping right to right side (3 o'clock)
- 5 - 6 Cross left over right, make 1/4 turn left stepping back right (12 o'clock)
- 7 - 8 1/4 turn left swaying left to left side, sway right (9 o'clock)

S3: L Chasse. Cross Rock, Side Rock Cross Rock, Side Rock . Coaster Step

- 1&2 Step left to left side, close right at side of left, step left to left side
- 3& Cross rock right over left, recover onto left
- 4& Rock right to right side, recover onto left
- 5& Cross rock right over left, recover onto left
- 6& Rock right to right side, recover onto left
- 7&8 Step back right, step left at side of right, step fwd right

S4: Side Rock Cross, Side Behind Side, Cross Rock, Side Rock . Coaster Step

- 1&2 Rock left to left side, recover, cross left over right
- 3&4 Step right to right side, cross left behind right, step right to right side
- 5& Cross rock left over right, recover onto right
- 6& Rock left to left side, recover onto right
- 7&8 Step back left, step right at side of left, step fwd left

S5: R Toe Heel Stomp. L Toe Heel Stomp. 1/2 Pivot Turn Side Switch Right & Left

- 1&2 Touch right toe towards left instep, touch right heel in place, step fwd & slightly across with right
- 3&4 Touch left toe towards right instep, touch left heel in place, step fwd & slightly across with left
- 5 - 6 Step fwd right, make 1/2 pivot turn left onto left (3 o'clock)
- 7& Touch right toe to right side, step right at side of left
- 8& Touch left toe to left side, step left at side of right

***1st Tag + Restart end of wall 3 facing 9 o'clock**

- 1&2 Touch right toe to right side hold and clap twice
- &3&4 Step right at side of left & touch left toe to left side hold and clap twice
- &5&6 Step left in place touch right toe to right side. Step right in place touch left toe to left side
- &7&8 Step left in place touch right heel fwd. Step right in place touch left heel fwd
- & Step left at side of right and restart dance from the beginning facing 9 o'clock

****2nd Tag + Restart end of wall 6 facing 6 o'clock**

- 1 - 2 Stomp out R then L
- 3 - 6 Sway hips R,L,R,L restart dance from the beginning facing 6 o'clock

Enjoy!

Many thanks to Glennys Croston for suggesting this track - fab! 

