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Rain On Sunday

32 Count, 2 Wall, Improver

Choreographer: Tom & Wendy Monaghan (NZ) June 2015

Choreographed to: Raining on Sunday by Keith Urban

Introduction 16 beats in on vocals.

- 1 CROSS, ROCK, SIDE, CROSS, SIDE-ROCK, SIDE, LEFT – SAILOR, TURN, STEP, PIVOT.**
12&3&4 Step R across L, rock back on L, & step R to side L, step L across R, & step R to side, step L to side,
&5&6 & Step R to side, step L behind R, & step R to side, step L to side,
7&8& Turn ½ turn right stepping R fwd, & step L fwd, pivot ½ turn right (weight fwd)& step L beside R. (12)
- 2 SIDE, ROCK, TOG, FORWARD, BACK, BACK, CROSS, BACK, 1/2TURN, SIDE, 1/4 SAILOR, TOG.**
12&3&4 Step R to side, rock onto L, & step R beside L, step L fwd, & rock back onto R, step L back,
Restart
&5&6 & Step R across L, step back on L, turn ½ turn R stepping R fwd, step L to side,
7&8& Step R behind L turning ¼ left, & step L to side, step R to side, & step L beside R. (3)
- 3 BACK, SWEEP, BACK, SWEEP, COASTER, TOG, FWD-COASTER, TOG, 1/4TURN MONTEREY**
1 2 Step R back & sweep L to side, step L back & sweep R to side,
3&4 COASTER STEP: Step R back, & step L beside R, step R forward,
&5&6& Step L beside R, step R forward, & step L beside R, step R back,
&7&8&& Step L beside R, touch R toe to side, & turn 1/4 right stepping R beside L, touch L toe to side. (6)
- 4 TOG, CROSS, 1/4TURN, 1/4TURN, TOG, FWD, BACK, BACK, TOG, CROSS, 1/4TURN, 1/4TURN TOG, 1/2TURN, QUICK PIVOTS X 2.**
&1&2& Step L beside R, step R across L, & turn ¼ right step L back, turn ¼ right step R to side, (12)
&3&4& Step L beside R, step R fwd, & step L back, step R back,
&5&6& Step L beside R, step R across L, & turn ¼ right step L back, turn ¼ right step R to side,
&7&8&& Step L beside R, step R fwd, & pivot ½ turn left, step R fwd, & pivot ½ turn left. (6)

*2 COUNT TAG: End of wall 1 facing 6 o'clock:

- 1 2 Sway right, sway left.

*4 COUNT TAG: End of wall 4 facing 6 o'clock:

- 1 2 Sway right, sway left
3 4 Sway right, sway left

#RESTART: During wall 3 at 12 o'clock:

Dance to counts 1 2&3&4 of Section 2 then Restart facing the front.

Ending: Dance ends facing back wall, to finish facing the front:

Dance to count 6 of section 2 then do a ½ turn sailor step.