

NATHANS HEART

IMPROVER

32 Count 4 Walls

Choreographed by: Willie Brown

Choreographed to: Take Another

Little Piece Of My Heart by Nathan Carter

Section 1 SIDE-TOGETHER-FORWARD (x2), ROCKING CHAIR, 1/4 PIVOT-CROSS

- 1 & 2 Step Right to Right side, step Left beside Right, step forward on Right
3 & 4 Step Left to Left side, step Right beside Left, step forward on Left
5 & 6 & Rock forward on Right, recover back on Left, rock back on Right, recover forward on Left
7 & 8 Step forward on Right, pivot 1/4 Left (taking weight on Left), cross Right over Left

Section 2 SIDE-TOGETHER-FORWARD (x2), ROCKING CHAIR, 1/2 PIVOT-STEP

- 1 & 2 Step Left to Left side, step Right beside Left, step forward on Left
3 & 4 Step Right to Right side, step Left beside Right, step forward on Right
5 & 6 & Rock forward on Left, recover back on Right, rock back on Left, recover forward on Right
7 & 8 Step forward on Left, pivot 1/2 Right (taking weight on Right), step forward on Left

Section 3 SIDE STRUT, BACK ROCK (x2), SIDE STRUT, BEHIND-SIDE-CROSS SHUFFLE

- 1 & 2 & Touch Right toe to Right side, take weight on Right, rock back on Left, recover forward on Right
3 & 4 & Touch Left toe to Left side, take weight on Left, rock back on Right, recover forward on Left
5 & 6 & Touch Right toe to Right side, take weight on Right, cross Left behind Right, step Right to Right side
7 & 8 Cross Left over Right, step Right slightly to Right side, cross Left over Right

Section 4 STEP TOUCH, STEP KICK, BEHIND-SIDE-CROSS (x2)

- 1 & 2 & Step Right to Right side, touch Left beside Right, Step Left to Left side, kick Right to Right diagonal
3 & 4 Cross Right behind Left, step Left to Left side, cross Right over left
5 & 6 & Step Left to Left side, touch Right beside Left, Step Right to Right side, kick Left to Left diagonal
7 & 8 Cross Left behind Right, step Right to Right side, cross Left over Right

TAGS/RESTARTS;

TAG End of Wall 1 – facing 3 o'clock do the 8 count TAG which is a repeat of section 3 – the 'Toe Strut' section

RESTART During Wall 3 – facing 9 o'clock RESTART after section 3, missing out section 4 (you'll hear it; 'come on, come on, come oooooon')

TAG End of Wall 4 – facing 12 o'clock do the 8 count TAG

RESTART During Wall 6 – facing 6 o'clock RESTART after section 3 ('come on, come on, come oooooon')

TAG End of Wall 8 – facing 12 o'clock do the 8 count TAG

****The sequence is a LOT easier to remember than it looks****