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Florida Swing
64 Count, 2 Wall, Improver
Choreographer: Özgür "Oscar" \& Mürüvvet Takaç (Turkey) May 2015
Choreographed to: I Faked It by Jasmine Rae

Intro: 16 counts (00:08)
1 SIDE TRIPLE STEP, POINT, POINT, $1 / 4$ TURN SAILOR STEP, FORWARD, TOGETHER
1\&2-3-4 Step $L$ to $L$ side, step $R$ together, step $L$ to $L$ side, point $R$ forward, point $R$ to $R$ side
$5 \& 6 \quad 1 / 4$ turn $R(03: 00)$ with stepping $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side,
7-8 Step L large forward, step $R$ together
2 WALK BACK X2, COASTER STEP, STEP $1 / 4$ TURN, CROSS TRIPLE
1-2-3\&4 Walk $L$ back, walk $R$ back, step $L$ back, step $R$ together, step $L$ forward
5-6-7\&8 Step R forward, $1 / 4$ turn $L(12: 00)$ and recover on $L$, step $R$ across $L$, step $L$ to $L$, step $R$ across $L$
3 SIDE ROCK STEP, BEHIND, SIDE, ACROSS, SIDE ROCK STEP, $1 ⁄ 2$ TURN SAILOR STEP
1-2-3\&4 Step $L$ to $L$ side, recover on $R$, step $L$ behind $R$, step $R$ to $R$ side, step $L$ across $R$
5-6 Step $R$ to $R$ side, recover on $L$,
$7 \& 8 \quad 1 / 2$ turn $R(06: 00)$ with stepping $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
4 ACROSS, POINT, ANCHOR STEP, BEHIND, POINT, ANCHOR STEP
1-2-3\&4 Step $L$ across $R$, point $R$ to $R$ side, step $R$ behind $L$, recover on $L$, recover on $R$
5-6-7\&8 Step $L$ behind $R$, point $R$ to $R$ side, step $R$ behind $L$, recover on $L$, recover on $R$
5 BACK TRIPLE STEP, BACK ROCK STEP, FORWARD TRIPLE STEP, ROCK STEP
1\&2-3-4 Step $L$ back, step $R$ beside $L$, step $L$ back, step $R$ back, recover on $L$
5\&6-7-8 Step R forward, step $L$ beside R, step R forward, step $L$ forward, recover on $R$
6 BEHIND, SWEEP, SAILOR STEP, REPEAT
1-2-3\&4 Step $L$ behind $R$, sweep $R$ around, step $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
5-6-7\&8 Step $L$ behind $R$, sweep $R$ around, step $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
7 FORWARD, TOUCH, BACK, HEEL, TOGETHER, SIDE ROCK STEP, BEHIND, SIDE, ACROSS
1-2-3-4\& Step $L$ forward, touch $R$ behind $L$, step $R$ back, tap $L$ heel forward, step $L$ together
5-6-7\&8 Step $R$ to $R$ side, recover on $L$, step $R$ behind $L$, step $L$ to $L$ side, step $R$ across $L$
8 FULL CIRCLE WALK, SIDE, DRAG, TRIPLE STOMPS IN PLACE
1-2 $\quad 1 / 4$ turn $L$ and step $L$ forward, $1 / 4$ turn $L$ and step $R$ forward,
3-4 $\quad 1 / 4$ turn $L$ and step $L$ forward, $1 / 4$ turn $L$ and step $R$ forward
5-6-7\&8 Step $L$ to $L$ side, drag $R$ together, stomp in place with R-L-R
This dance is Choreographed for our friends Tom \& Kathy Knight and their beautiful Line Dancing Ladies in Florida.

