

Let It Go

32 Count, 4 Wall, Improver

Choreographer: Iliane Raiza van der Graaf (NL) June 2015

Choreographed to: Let It Go by George Strait (116 bpm)

Intro: 16 counts

POINT, HOLD & POINT, TOGETHER, MODIFIED JAZZ BOX WITH ¼ TURN LEFT STEP BACK

- 1-2 point right toes to the right side, hold
- & step right next to left
- 3 point left toes to the left side
- 4 step left next to right
- 5 cross right over left
- 6 step back on left
- & step right to the right side
- 7 cross left over right
- 8 make ¼ turn left, step back on right [9:00]

**¼ TURN LEFT SIDE STEP, HOLD, ROCK FORWARD, RECOVER & CROSS,
¼ TURN LEFT STEP BACK, ¼ TURN LEFT SIDE STEP, HOLD**

- 9-10 make ¼ turn left, step left to the left side, hold
- 11 cross rock forward on right
- 12 recover onto left [6:00]
- & step right to the right side
- 13 cross left over right
- 14 make ¼ turn left, step back on right
- 15-16 make ¼ turn left, step left to the left side, hold [12:00]

**STEP DIAGONALLY FORWARD, LOCK & STEP DIAGONALLY FORWARD, SCUFF,
JAZZ BOX WITH ¼ TURN RIGHT, CROSS**

- 17 step right diagonally right forward
- 18 lock left behind right
- & step right diagonally right forward
- 19 step left diagonally left forward
- 20 scuff right
- 21 cross right over left
- 22 step back on left
- 23 make ¼ turn right, step right to the right side
- 24 cross left over right [3:00]

**& CROSS, HOLD & CROSS, HOLD, ¼ TURN LEFT STEP BACK, ¼ TURN LEFT SIDE STEP,
HEEL & HEEL &**

- & step right to the right side
- 25-26 cross left over right, hold
- & step right to the right side
- 27-28 cross left over right, hold [3:00]
- 29 make ¼ turn left, step back on right
- 30 make ¼ turn left, step left to the left side
- 31 touch right heel forward
- & step right next to left
- 32 touch left heel forward
- & step left next to right [9:00]

RESTART: Dance the first wall until count 24, then start again.

TAG: At the end of wall 6, add the following 4 counts, then start again.

SIDE STEP, TOUCH X2

- 1-2 step right to the right side, touch left toes next to right
- 3-4 step left to the left side, touch right toes next to left

