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Spavaldo Mambo

32 Count, 4 Wall, Improver, Mambo swing
Choreographer: Sebastiaan Holtland (NL) & Ira Weisburd
(USA) June 2015

Choreographed to: Spavaldo Mambo by Orchestra
Musicalstelle (Single 2013)

Introduction: 16 counts. Start on vocal approx. 12 sec.

**1 DIAMOND FALLAWAY 1/8 L, DIAMOND FALLAWAY 1/8 L; L MAMBO CROSS,
R FORWARD MAMBO**

1&2 Step L forward, Step R to R, Step L back making 1/8 Turn L (10:30)

3&4 Step R back, Step L to L squaring up at (9:00), Step R across L

5&6 Step L to L, Step R to R, Step L across R

7&8 Step R forward, Recover back onto L, Step R back

**2 STEP L BACK, STEP R BACK, ROCK BACK, RECOVER, FORWARD, LOCK; STEP L FORWARD,
FORWARD LOCK STEP, PIVOT 1/2 R TURN**

1-2 Step L back, Step R back

3&4& Step L back, Recover forward onto R, Step L forward, Step R behind L

5&6& Step L forward, Step R forward, Step L behind R, Step R forward

7-8 Step L forward, Pivot 1/2 Turn R onto R (3:00)

3 L MAMBO CROSS, R MAMBO CROSS; L ROCKING CHAIR, PIVOT 1/2 TURN R

1&2 Step L to L, Step R to R, Step L across R (moving slightly forward)

3&4 Step R to R, Step L to L, Step R across L making 1/8 Turn L (1:30)

5&6& Step L forward, Recover back onto R, Step L back, Recover forward onto R

7-8 Step L forward, Pivot 1/2 Turn R onto R (7:30)

**4 TO L DIAGONAL: FORWARD, LOCK, STEP, ROCKING CHAIR; TO R DIAGONAL:
FORWARD, LOCK, STEP, ROCKING CHAIR**

1&2 Step L forward (7:30) , Step R behind L, Step L forward

3&4& Step R forward, Recover back onto L, Step R back, Recover forward onto L

5&6 Make a sharp 1/4 R Turn stepping forward onto R (10:30), Step L behind R, Step R forward

7&8& Step L forward, Recover back onto R, Step L back, Recover forward onto R