



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Let It Be Me

48 Count, 4 Wall, Intermediate, Waltz

Choreographer: Darren Bailey (UK) & Amy Glass (USA)

May 2015

Choreographed to: Let It be Me by Ray LaMontagne (4:40).
(iTunes, Amazon)

48 count intro; dance starts on lyrics

1-6 Whisk with Left, Weave Left

1 2 3 Step forward L, Step R to R side, Step L behind R

4 5 6 Cross R over L, Step L to L side, Cross R behind L

7-12 Step Pivot 3/4 Left, Full turn Right

1 2 3 Turn 1/4 L stepping forward L (9:00), Step forward R, Pivot 1/2 L (weight on L) (3:00)

4 5 6 Step forward R, Turn 1/2 R stepping back L (9:00), Turn 1/2 R stepping forward R (3:00)

13-18 Step Reach, Full turn Right with Sweep

1 2 3 Step forward L, Reach R arm forward, Hold

4 5 6 Turn 1/2 R replacing weight on R (9:00), Turn 1/2 R stepping L next to R (3:00),
Sweep R foot from front to back

19-24 Behind, Balance, Weave Right

1 2 3 Step R behind L, Rock L to L side, Recover weight on R

4 5 6 Step L behind R, Step R to R side, Cross L over R

25-30 Waltz Basic x2 (diamond)

1 2 3 Turn 1/8 R stepping R forward (4:30), Turn 1/8 R Stepping L next to R (6:00), Step Back R

4 5 6 Turn 1/8 R stepping L back (7:30), Turn 1/8 R Stepping R next to L (9:00),
Turn 1/8 R stepping L forward (10:30)

31-36 Weave Left, Step Drag, Sway Right

1 2 3 Cross R over L Squaring up to 12:00 wall, Step L to L side, Cross R behind L

4 5 6 Step L to L side while swaying to L (for count 4-5), Sway R placing weight on R foot (6)

37-42 Sway Left, Turn 1 & 1/4 Right

1-2-3 Big step to L side and drag R next to L (weight on L)

4 5 6 Turn 1/4 R stepping forward R, Turn 1/2 R Stepping back L, Turn 1/2 R stepping forward R

43-48 Waltz Basic x2 Making a box

1 2 3 Step forward L, Step R to R side, Step L next to R

4 5 6 Step back R, Step L to L side, Step R slightly forward