

Intro: 16 counts, starts on the word "sad"

Sequence: 36, 36, tagx2, 36, 36, tagx2, 36, 32(restart 12:00), 36, tagx4

Section one is used for all tags and it's easy to hear where they are, making this dance a lot simpler than it looks from the sequence. Just watch out for the restart at 12:00 on wall 6.

S1 STEP/SWEEP CROSS SIDE, BACK CROSS, TURN $\frac{3}{4}$ L, PRISSY WALK R L

(Section 1 is also used for tags)

1,2 & Step R forward and sweep L in front (1), cross L over R (2), step R to R side (&
3,4 Step L slightly back (3), cross R over L (4)
5 - 6 Turn $\frac{3}{4}$ L (5-6 with heels lifted) 3:00
7,8 Prissy walk: R over L (7), L over R (8)

S2 CROSS ROCK RECOVER & R TO SIDE, CROSS L OVER R (PREP) & FULL TURN L INTO BASIC NC R, BASIC NC L

1,2 & Cross rock R over L (1), recover on L (2), short step R to R side (&
3,4 & Cross L over R (3) (prep), turn $\frac{1}{4}$ L by stepping back on R (4) 12:00, turn $\frac{1}{2}$ L on L (&) 6:00
5,6 & Turn $\frac{1}{4}$ L into basic nightclub R by stepping on R (5) 3:00, step L behind R (6), cross R over L (&
7,8 & Step L to L side (7), step R behind L (8), cross L over R (&)

S3 ROCK FW RECOVER, TURN $\frac{1}{2}$ R ON R & WALK L, CROSS ROCK REC. & R TO SIDE, CROSS ROCK REC. & L TO SIDE

1,2 Rock forward on R (1), recover on L (2)
3,4 Turn $\frac{1}{2}$ R on R (3), walk forward on L (4) 9:00
5,6 & Cross rock R over L (5), recover on L (6), short step R to R side (&
7,8 & Cross rock L over R (7), recover on R (8), short step L to L side (&)

S4 CROSS R OVER L & TURN $\frac{1}{4}$ R ON L, TURN $\frac{1}{4}$ R ON R & L FW, FW MINI COASTER R W. DRAG, L MINI COASTER W. DRAG

1,2 Cross R over L (1) (prep), turn $\frac{1}{4}$ R stepping back on L (2) 12:00
3,4 Turn $\frac{1}{4}$ R stepping R to R side (3) 3:00, step forward on L (4)
5,6 & Step forward on R and drag L forward (5), step L beside R (6), step R slightly back (&
7,8 & Step back on L and drag R backwards (7), step R beside L (8), step slightly forward on L (&)

S5 ROCK FW RECOVER, TURN $\frac{1}{2}$ ON R WALK L

1,2 Rock forward R (1), recover on L (2)
3,4 Turn $\frac{1}{2}$ R on R (3) 9:00, walk forward on L (4)

TAGS

Repeat section one twice for tags after wall 2 and 4, repeat four times for the tags after wall 7 which is the last wall with 36 counts.

RESTART

After 32 counts on wall 6, restart at 12:00

ENDING

The dance ends with four repeats of the tag (section one). An optional ending is on the last of the four tags that starts at 6:00.

Turn slightly less at the $\frac{3}{4}$ turn on 5-6 to stop at 10:30 on 7 with weight on right foot (supported with ball on left foot), looking towards 12:00 with arms stretched out in the classic line dance ending.