

## Blue Bull

32 Count, 2 Wall, Improver

Choreographer: Martie Papendorf (South Africa)

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Choreographed to: Die Bloubul by Symphonia  
(130 bpm); Die Bloubul by Steve Hofmeyr

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Start 16 beats after 1st heavy down beat.

**S1: Side, Behind, Side, Hitch turn, Side, Behind, Side, Touch**

1,2 Step R to right side, Cross L behind R,

3,4 Step R to right side, Hitch L making  $\frac{1}{4}$  turn right, [3.00]

5,6,7,8 Step L to left side, Cross R behind L, Step L to left side, Touch R next to L

**S2: Jump Fwd, Together, Back, Back, Back, Long step back, Heel, Turn, Heel**

&1,2 Jump step R fwd, Jump step L next to R, Step R slightly back,

3,4 Step L back, Step R back,

5 Step L back long step,

6 Touch R heel fwd leaning back and clap hands to left side shoulder height,

7 Step R back turning left to face 1.30, [1.30]

8 Touch L heel fwd to 12.00 leaning back and clap hands to right side shoulder height

**S3: Step, Fwd, Paddle  $\frac{1}{4}$ , Fwd, Paddle  $\frac{1}{4}$ , Cross, Back, Side, Cross**

&1,2 Step L in place to face 12.00, Step R fwd, Make  $\frac{1}{4}$  paddle turn left, [9.00]

3,4 Step R fwd, Make  $\frac{1}{4}$  paddle turn left [6.00]

5,6 Step R across L, Step L back, [6.00]

7,8 Step R to right side, Step L across R

**S4: Back, Touch, Back, Touch, Full triple turn right, Step fwd**

1,2,3,4 Step R back, Touch L next to R, Step L back, Touch R next to L,

5,6 Step R fwd, Step L back making  $\frac{1}{2}$  turn right, [12.00]

7,8 Step R fwd making  $\frac{1}{2}$  turn right, Step L slightly fwd [6.00]

**Tag -** at end of wall 8 facing 12.00 (Full turn) –

1,2,3,4 Step R fwd, Pivot  $\frac{1}{2}$  left, Step R fwd, Pivot  $\frac{1}{2}$  left,