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## T.I.M.E.

60 Count, 4 Wall, Improver

Choreographer: Stephen & Lesley McKenna (Scotland)  
May 2015

Choreographed to: T.I.M.E. by Randy Travis  
(feat. Josh Turner), Album: Anniversary Celebration

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### Intro: Start on vocals

#### 1 Monterey full turn right

1-2 Point right toe to right side, make 1/2 turn right stepping right next to left  
3-4 Point left toe to left side, step left next to right  
5-6 Point right toe to right side, make 1/2 turn right stepping right next to left  
7-8 Point left toe to left side, step left next to right

#### 2 Heel together, toe together, heel hook, stomp RL

1-2 Touch right heel forward, step right next to left  
3-4 Touch left toe back, step left next to right  
5-6 Touch right heel forward, hook right heel up in front of left  
7-8 Stomp forward right, stomp forward left

#### 3 Right vine with hitch, left vine 1/4 turn L with hitch

1-2 Step right to right side, step left behind right  
3-4 Step right to right side, hitch left knee  
5-6 Step left to left side, step right behind left  
7-8 Make 1/4 turn left stepping on left, hitch right knee

#### 4 Walk back RLR hitch, step stomp step touch

1-2 Walk back right, walk back left  
3-4 Walk back right, hitch left knee  
5-6 Step forward left, stomp right next to left  
7-8 Step forward left, touch right next to left

#### 5 Diagonal back touch & clap, diagonal back touch & clap, right vine with touch

1-2 Step right back to right diagonal, touch left next to right & clap  
3-4 Step left back to left diagonal, touch right next to left & clap  
5-6 Step right to right side, step left behind right  
7-8 Step right to right side, touch left toe next to right

#### 6 Left vine with touch, stomp right x2, cross back (2 counts of jazz)

1-2 Step left to left side, step right behind left  
3-4 Step left to left side, touch right toe next to left (Restarts here)  
5-6 Stomp right next to left, stomp right next to left  
7-8 Cross right over left, step back left ( First 2 counts of jazz box)

#### 7 Side, step forward (last 2 counts jazz) stomp right x2, cross point, cross point (Travelling forward slightly)

1-2 Step right to right side, step left forward (Last 2 counts of jazz box)  
3-4 Stomp right next to left, stomp right next to left  
5-6 Cross right over left, point left toe to left side (Travelling forward)  
7-8 Cross left over right, point right toe to right side (Travelling forward)

#### 8 R jazz box with cross

1-2 Cross right over left, step left back  
3-4 Step right to right side, Cross left over right

Restart on walls 2, 4 & 6 after counts 1-4 (left vine with touch) on Section 6

Tag on wall 7 at end of Section 8. For Tag dance last 16 counts of dance.  
R stomp stomp, R jazz box, R stomp stomp, R cross point, L cross point, R jazz box  
Counts 5-8 in section 6 and  
counts 1-8 in section 7 and  
counts 1-4 in section 8 then start the dance again as normal.