

Leaving Town

56 Count, 4 Wall, Intermediate

Choreographer: Kim Ray (UK) May 2015

Choreographed to: Leaving In Your Eyes by Little Big Town,

Album: Tornado (150 bpm)

Intro: 40 counts

S1 SIDE, TOGETHER, FORWARD, HOLD, PIVOT ½ TURN RIGHT, HITCH

- 1-2 Step right to right side, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step forward on left, ½ pivot turn right
- 7-8 Step forward on left, hitch right knee (6o/c)

S2 STEP BACK, HITCH, COASTER STEP, HOLD, FORWARD ROCK/RECOVER

- 1-2 Step back on right, hitch left knee
- 3-4 Step back on left, step right next to left
- 5-6 Step forward on left, hold
- 7-8 Rock forward on right, recover back on left (6o/c)

S3 ¼ TURN RIGHT STEP TOUCHES, CHASSE RIGHT, HOLD

- 1-2 ¼ turn right stepping right to right side, touch left toe next to right (9o/c)
- 3-4 Step left to left side, touch right toe next to left
- 5-6 Step right to right side, step left next to right
- 7-8 Step right to right side, hold (9o/c)

S4 CROSS ROCK/RECOVER, ¼ TURN LEFT HITCH, ½ TURN LEFT HITCH, ½ TURN LEFT HITCH

- 1-2 Cross rock left over right, recover back on right
- 3-4 ¼ turn left stepping forward on left, hitch right knee (6o/c)
- 5-6 ½ turn left stepping back on right, hitch left knee (12o/c)
- 7-8 ½ turn left stepping forward on left, hitch right knee (6o/c)

S5 FORWARD ROCK/RECOVER, SIDE ROCK/RECOVER, SAILOR ¼ TURN LEFT, HOLD

- 1-2 Rock forward on right, recover back on left
- 3-4 Side rock on right, recover on left
- 5-6 Cross right behind left, ¼ turn left stepping forward on left
- 7-8 Step forward on right, hold (3o/c)

S6 FORWARD ROCK/RECOVER, SIDE ROCK/RECOVER, WEAVE RIGHT, HOLD

- 1-2 Rock forward on left, recover back on right
- 3-4 Side rock on left, recover on right
- 5-6 Cross left behind right, step right to right side
- 7-8 Cross left over right, hold (3o/c)

RESTART HERE ON WALL 5 - FACING 30/C

S7 STEP TOUCH, ¼ TURN LEFT TOUCH, ¼ TURN LEFT TOUCH, ¼ TURN LEFT TOUCH, ¼ TURN LEFT

- 1-2 Step right to right side, touch left next to right
- 3-4 ¼ turn left stepping forward on left, touch right next to left (12o/c)
- 5-6 ¼ turn left stepping right to right side, touch left next to right (9o/c)
- 7-8 ¼ turn left stepping forward on left (6o/c), touch right next to left and ¼ turn to left (3o/c)

Ending: Dance up to count 8 of S6 and take a large step to right facing front.