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Honey I'm Good

32 Count, 4 Wall, Improver

Choreographer: Ed Royko (US) May 2015

Choreographed to: Honey I'm Good by Andy Grammer

Slow song: Except for Mondays by Lorrie Morgan

STOMP, SLAP, STOMP, SLAP/SHUFFLE, HOLD

- 1-2 Stomp left foot, raise and slap left knee
- 3-4 Stomp left foot, raise and slap left knee
- 5-7 Shuffle forward left, right, left
- 8 Hold

STEP, SCUFF, STEP, SCUFF/COASTER STEP, HOLD

- 1-2 Step right foot forward, scuff left heel
- 3-4 Step left foot forward, scuff right heel
- 5-7 Step right foot back, step left foot back, step right foot forward
- 8 Hold

BACKWARDS K PATTERN

- 1-2 Step left foot diagonally forward, touch right toe next to left foot and clap
- 3-4 Step right foot diagonally back, touch left toe next to right foot and clap
- 5-6 Step left foot diagonally back, touch right toe next to left foot and clap
- 7-8 Step right foot diagonally forward, touch left toe next to right foot and clap

SAILOR ¼ TURN, HOLD/SHUFFLE, HOLD

- 1-2 Step left foot behind right foot, turn ¼ turn counterclockwise while stepping on right foot
- 3-4 Step on left foot, hold
- 5-7 Shuffle forward right, left, right
- 8 Hold

REPEAT