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## Golden Boy

Phrased, 48 Count, 4 Wall, Intermediate

Choreographer: Edwin P Napitu ( Netherland) May 2015

Choreographed to: Golden Boy by Nadav Guedj

**Start on the last vocal(Intro) when he sings : ...dancing on the floor ...Add : 4 count...**

**Order of the dance : A, A, B, B, B, A, B, B, Tag(16), A(Restart/30), B, B, B**

### PART A: 32 counts

#### A1: OUT, OUT, BACK ROCK, DIAGONAL R SHUFFLE, STEP, TOUCH

- 1 – 2 Step R outside, step L outside
- 3 – 4 Rock R behind L, recover on L
- 5 & 6 Step R diagonal right forward, step L behind R, step R forward
- 7 – 8 Step L forward, touch R next to L

#### A2: SIDE ROCK, BEHIND, SIDE, CROSS, ROLING VINE, CHASSE

- 1 – 2 Rock R to right side, recover on L
- 3 & 4 Cross R behind L, step L to left side, cross R over L
- 5 – 6 ¼ turn left/step L forward, ½ turn left/step R back
- 7 & 8 ¼ turn left/step L to left side, step R next to L, step L to left side

#### A3: DIAGONAL STEP, SIDE, SWIVELS, L DIAGONAL BACK SHUFFLE, R DIAGONAL BACK SHUFFLE

- 1 – 2 Step R diagonal L forward, step L next to R
- 3 & 4 With weight on toes of both feet heel swivel out, in, out
- 5 & 6 Step L diagonal right behind, step R next to L, step L diagonal behind
- 7 & 8 Step R diagonal right behind, step L next to R, step R diagonal behind

#### A4: TOUCH BACK ½ TURN L, PIVOT ¼ TURN L, JAZZ BOX

- 1 – 2 Touch L behind, ½ turn left (06:00)
- 3 – 4 Step R forward, pivot ¼ turn left (03:00)
- 5 – 6 Cross R over L, step L behind
- 7 – 8 Step R to right side, cross L over R

### PART B : 16 counts

#### B1: (2x)R DIAGONAL STEP LOCK, STEP LOCK STEP, (2x)L STEP LOCK ¼ TURN L, STEP LOCK STEP

- 1 & 2 & Step R diagonal right forward, lock L behind R (2x)
- 3 & 4 Step R diagonal forward, lock L behind R, step R diagonal forward
- 5 & 6 & ¼ turn left/step L forward, lock R behind L (2x)
- 7 & 8 Step L forward, lock R behind L, step L forward

#### B2: CROSSING SAMBA ROCK (R,L), TOE STRUT BACKWARDS (R,L,R,L)

- 1 & 2 Cross R over L, rock L to left side, recover on R
- 3 & 4 Cross L over R, rock R to right side, recover on L
- 5 & 6 & Step R toe behind, drop R heel to floor, step L toe behind, drop L heel to floor
- 7 & 8 & Step R toe behind, drop R heel to floor, step L toe behind, drop L heel to floor

### TAG : 16 counts

#### 1-8 (2x) JAZZ BOX ¼ TURN R, DIAGONAL R HIP BUMPS, DIAGONAL L HIP BUMPS

- 1 – 2 Cross R over L, ¼ turn right/step L behind
- 3 – 4 Step R to right side, cross L over R
- 5 & 6 Touch R toe diagonal right forward and bump hips R, L, R
- 7 & 8 Touch L toe diagonal left forward and bump hips L, R, L

9-16 REPEAT : 1 – 8

**Tag : After wall 8th (16 counts).....(03:00)**

**Restart : During 9th wall (after count 30).....(12:00)**

**Note : On the last wall(12th), dancing from part B until 15&, change count 16&( L back toe strut) with touch L back, ½ turn left.....(12:00)**

**Just dance & Have Fun.....**

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