



Approved by:

*Val Myers*

*Deana Randle*

# A - B Twostep

## 4 WALL - 64 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 4 5 - 8	<b>Toe Touch, Hold, Heel Touch, Hold, Triple Step, Hold</b> Touch right toe to left instep. Hold. Touch right heel to left instep. Hold. Step right beside left. Step left beside right. Step right beside left. Hold.	Toe Hold Heel Hold Right Left Right Hold	On the spot
<b>Section 2</b> 1 - 4 5 - 8	<b>Toe Touch, Hold, Heel Touch, Hold, Triple Step, Hold</b> Touch left toe to right instep. Hold. Touch left heel to right instep. Hold. Step left beside right. Step right beside left. Step left beside right. Hold.	Toe Hold Heel Hold Left Right Left Hold	On the spot
<b>Section 3</b> 1 - 4 5 - 8 <b>Option</b> 1 - 2 3 - 4 5 - 8	<b>Side, Hold, Together, Hold, Triple Step, Hold</b> Step right to right side. Hold. Close left beside right. Hold. Step right beside left. Step left beside right. Step right beside left. Hold. Replace Section 3 with Dwights and Swivels: Touch right toe to left heel (left heel pointing inwards). Hold. Swivelling to centre on left, touch right heel to left instep. Hold. Swivel heels right. Swivel toes right. Swivel heels to centre. Hold.	Step Hold Close Hold Right Left Right Hold  Touch Hold Swivel/Touch Hold Swivels Hold	Right On the spot  On the spot Right
<b>Section 4</b> 1 - 4 5 - 8 <b>Option</b> 1 - 2 3 - 4 5 - 8	<b>Side, Hold, Together, Hold, Triple Step, Hold</b> Step left to left side. Hold. Close right beside left. Hold. Step left beside right. Step right beside left. Step left beside right. Hold. Replace Section 4 with Dwights and Swivels: Touch left toe to right heel (right heel pointing inwards). Hold. Swivelling to centre on right, touch left heel to right instep. Hold. Swivel heels left. Swivel toes left. Swivel heels to centre. Hold.	Left Hold Close Hold Left Right Left Hold  Touch Hold Swivel/Touch Hold Swivels Hold	Left On the spot  On the spot Left
<b>Section 5</b> 1 - 4 5 - 8	<b>Step, Hold, Together, Hold, Triple Step, Hold</b> Step right diagonally forward right. Hold. Close left beside right. Hold. Step right beside left. Step left beside right. Step right beside left. Hold.	Step Hold Close Hold Right Left Right Hold	Forward On the spot
<b>Section 6</b> 1 - 4 5 - 8	<b>Step, Hold, Together, Hold, Triple Step, Hold</b> Step left diagonally forward left. Hold. Close right beside left. Hold. Step left beside right. Step right beside left. Step left beside right. Hold.	Step Hold Close Hold Left Right Left Hold	Forward On the spot
<b>Section 7</b> 1 - 4 5 - 8	<b>Back, Hold, Together, Hold, Triple Step, Hold</b> Step right back diagonally right. Hold. Close left beside right. Hold. Step right beside left. Step left beside right. Step right beside left. Hold.	Back Hold Close Hold Right Left Right Hold	Back On the spot
<b>Section 8</b> 1 - 4 5 - 6 7 - 8	<b>Back, Hold, Together, Hold, Triple Step 1/4Turn Left, Hold</b> Step left back diagonally left. Hold. Close right beside left. Hold. Making 1/4 turn left step left to left side. Step right beside left. Step left beside right. Hold.	Back Hold Close Hold Turn Step Step Hold	Back Turning left On the spot

**Choreographed by:** Val Myers and Deana Randle (UK) December 2008

**Choreographed to:** 'She's Going Home With Me' by Travis Tritt (193 bpm)  
from CD The Lovin' Side (56 count intro)

**Music Suggestion:** 'Life Is A Game' by Jive Aces (193 bpm) from CD Life Is A Game  
(start on vocals)

**Choreographers' Note:** This dance is simply 8 repetitions of Slow, Slow, Quick, Quick, Slow



Music available on the  
13th Crystal Boot Awards CD  
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or call 01704 392300



A video clip of this dance  
is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)