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Todo El Mundo

32 Count, 4 Wall, Intermediate

Choreographer: Patrizia Porcu (Italy) for LOOK&DANCE (April 2015)

Choreographed to: Todo El Mundo (Bonaiuti, Nonnis, Spitale, Porcu)
by Pablito

Intro: 16 Count. Start with lyric. NO TAG NO RESTART

S1: R FW, L FW, PIVOT 1/2 R, R SIDE, L LOCK ON DIAGONAL R, ROCK R FW, RECOVER, TURN 1/8 R AND SIDE CHASSE (9:00)

- 1 - 2 Step R forward, step L forward (preparing to pivot) 12:00
&3 Pivot 1/2 R (weight on L) pointing R without weight next to L (&), step R side (3) 6:00
4&5 Turn 1/8 R and step L forward (diagonal R), lock R to L, Step L forward 7:30
6 - 7 Rock R forward, recover on L 7:30
8&1 Turn 1/8 R and step R side (8), step L next to R (&), step R side (1) 9:00

S2: CROSS ROCK, RECOVER, SIDE CHASSE', STEP IN PLACE, STEP IN PLACE TURNING 1/4 R, SIDE CHASSE (12:00)

- 2 - 3 Cross rock L over R, recover on R 9:00
4&5 Step L side, close R next to L, step L side 9:00
6 Step R in place (pushing with R toe and R knee flexed) 9:00
7 Step L in place pushing with L toe (L knee flexed) and turning 1/4 R 12:00
8&1 Step R side, close L to R, step R side 12:00

S3: L SYNCOPATED JAZZ BOX CROSS ENDING, SIDE, RECOVER, BEHIND, SIDE, CROSS (12:00)

- 2 - 3 Step L forward, cross R over L 12:00
4 & 5 Step L back (4), step R side (&), step L cross over R 12:00
6 - 7 Rock R side, recover on L 12:00
8&1 Step R behind L (8), step L side (&), step R cross over L (1) 12:00

S4: SIDE, RECOVER, TURN 1/4 L AND COASTER STEP, FW, TURN 1/2 L, HITCH R BACK (3:00)

- 2- 3 Rock L side, recover on R 12:00
4&5 Turn 1/4 L and step L back (4), close R to L (&), step L forward (5) 9:00
6 - 7 Step R forward, turn 1/2 L and put all weight on L 3:00
8 Hitch R back standing L leg 3:00

REPEAT ON EVERY WALL

ENJOY, CIAO