



Web site: www.linedancerweb.com

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Moonlight

64 Count, 1 Wall, Improver

Choreographer: Irene Deng (Taiwan) May 2015

Choreographed to: Hakka music (3:26 – iTunes) 126 bpm

Intro: 32 Count start on vocal (Approx. 19 Seconds Into Track)

Sequence: AAB/ AAA T8 B/AAA T4 / AA T8 A

PART A: 32 counts

SECTION A1

1 - 8: STEP, TOUCH, STEP, TOUCH, ROCK, RECOVER, BACK, HOLD

1 - 2 Step Rf to right (1), Touch Lf beside Rf (2)

3 - 4 Step Lf to left (3), Touch Rf beside Lf (4)

5 - 6 Rock Rf forward (5), Recover on Lf (6)

7 - 8 Back Rf (7), Hold (8)

SECTION A2

9 - 16: TOE STRUT, DROP HEEL X2, COASTER

1 - 2 Back Lf toe strut (1) Drop Lf heel (2)

3 - 4 Back Rf toe strut (3) Drop Rf heel (4)

5 - 6 Back Lf (5), Back Rf beside Left (6)

7 - 8 Step Lf forward (7), Hold (8)

SECTION A3

17 - 24: CROSS, SIDE, BEHIND, CROSS, POINT X2

1 - 2 Cross Rf over Lf (1), Step Lf to left side (2)

3 - 4 Step Rf behind Lf (3), Point Lf to left side (4)

5 - 6 Cross Lf over Rf (5), Step Rf to right side (6)

7 - 8 Step Lf behind Rf (7), Point Rf to right side (8)

SECTION A4

25 - 32: SHUFFLE, BACK, TURN1/4, TURN1/4, TURN1/4, TURN1/4

1 - 2 Step Rf diagonal (1) (11:00), Step Lf next to Rf (2) (11:00)

3 - 4 Step Rf diagonal (3) (11:00), Step Lf back (4)

5 - 6 Turn1/4 left Rf back (5) (9:00), Turn1/4 left Lf forward (6) (6:00)

7 - 8 Turn1/4 left Rf forward (7) (3:00), Turn1/4 left Lf forward Lf (8) (12:00)

PART B: 32 counts

SECTION B1

1 - 8: JAZZBOX

1 - 2 Step Rf to right side (1), Step Lf beside Rf (2)

3 - 4 Step back on Rf (3), Touch Lf beside Rf (4)

5 - 6 Step Lf to left side (5), Step Rf beside Lf (6)

7 - 8 Step Lf forward (7), Touch Rf beside Lf (8)

SECTION B2

9 - 16: STEP, TOUCH X 2, STEP FORWARD, KICK, BACK

1 - 2 Step Rf in place (1), Step Lf Point to left side, While Moving the body slightly to the right (2)

3 - 4 Step Lf in place (3), Step Rf Point to right side, While Moving the body slightly to the left (4)

5 - 6 Step Rf forward (5), Kick Lf (6)

7 - 8 Step Lf back (7), Step Rf back together Lf (8)

SECTION B3

17 - 24: JAZZBOX

1 - 2 Step Rf to right side (1), Step Lf beside Rf (2)

3 - 4 Step Rf forward (3), Touch Lf beside Rf (4)

5 - 6 Step Lf to left side (5), Step Rf beside Lf (6)

7 - 8 Step Lf back (7), Touch Rf beside Lf (8)

SECTION B4

25 - 32: STEP, KICK X2, DIAGONAL ROCKING CHAIR

- 1 – 2 Step Rf in place (1), Kick Lf over Rf (2)
3 – 4 Step Lf replace (3), Kick Rf over Lf (4)
5 – 6 Rock diagonal Rf forward (5) (1:30) · Recover on Lf (6)
7 – 8 Rock diagonal Rf backward (7), Recover on Lf (8)

TAG:

1 – 8 & RIGHT NIGHTCLUB, LEFT NIGHTCLUB X2

- 1 – &2 Big step Rf to right side (1), Rock Lf back behind Rf (2) Recover on Rf (&)
3 – &4 Big step Lf to left side (1), Rock Rf back behind Lf (2) Recover on Lf (&)
5 - 8 Repeat 1 – 4

Note:

Tag 1 & 3 8 counts °

Tag 2 4 counts

Proposal: Hand movements refer to the demo

Have fun!!! Happy Dance