

## Goodbye

32 Count, 4 Wall, Improver

Choreographer: Des Ho (May 2015)

Choreographed to: Goodbye, Adios by Danny Everett

---

Count In: 20 counts from beginning of music. Dance begins on right foot, weigh on left

**SECT 1 SIDE BEHIND SIDE CROSS, SIDE, VINE TO THE LEFT**

12&3 Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF  
4 Step RF to R  
5 – 8 Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF

**SECT 2 POINT CROSS, SIDE ROCK, BEHIND, 1/4 TURN FORWARD SHUFFLE [9:00]**

1 – 4 Point L toes to L, Cross LF over RF, Rock RF to R, Recover on LF  
5 Cross RF behind LF  
6&7 Make 1/4 turn L stepping LF forward, Step RF next to L, Step LF forward  
8 Step RF forward

**SECT 3 FORWARD TOUCH BACK KICK, BACK, 1/2 TURN R SHUFFLE, FORWARD [3:00]**

1 – 4 Step LF forward, Touch R toes behind LF, Step back on RF, Kick LF forward  
5 Step back on LF  
6&7 Make 1/4 turn R stepping RF to R, Step LF next to R, Make 1/4 turn R stepping RF forward  
8 Step LF forward

**SECT 4 CROSS BACK SIDE, CROSS BACK SIDE, CROSS ROCK STEP**

1 – 4 Cross RF over L, Step back on LF, Step RF to R, Cross LF over R **\*\* Restart Here on Wall 6**  
5 – 8 Step back back on RF, Step LF to L, Cross Rock RF over L, Recover on LF

Repeat

1 Restart &amp; 2 Easy Tags

\* Tags: at end of Wall 2 and Wall 8

\*\* 1 Restart: on the 6<sup>th</sup> wall, you will dance until the 28<sup>th</sup> count and restart the dance from the beginning

16-count Tag: At end of wall 2 &amp; wall 8:

**SIDE BEHIND SIDE CROSS, SIDE, SIDE BEHIND SIDE CROSS, SIDE**

12&3 Step RF to R, Cross LF behind RF, Step RF to R, Cross LF over RF  
4 Step RF to R  
5&6&7 Step LF to L, Cross RF behind LF, Step LF to L, Cross RF over LF  
8 Step LF to L

**CROSS POINT, BEHIND POINT, 1/4 TURN JAZZ BOX**

9 – 12 Cross RF over LF, Point L toes to L, Cross LF behind RF, Point R toes to R  
13–16 Cross RF over LF, Step back on LF, Make 1/4 turn R stepping Rf to R, Cross LF over R

Ending Option:

On wall 14 facing 9 o'clock, change the 4<sup>th</sup> count to end facing the front:

12&34 Step RF to R, Cross LF behind R, Step RF to R, Cross LF over R, Make 1/4 turn R stepping RF forward (and pose)